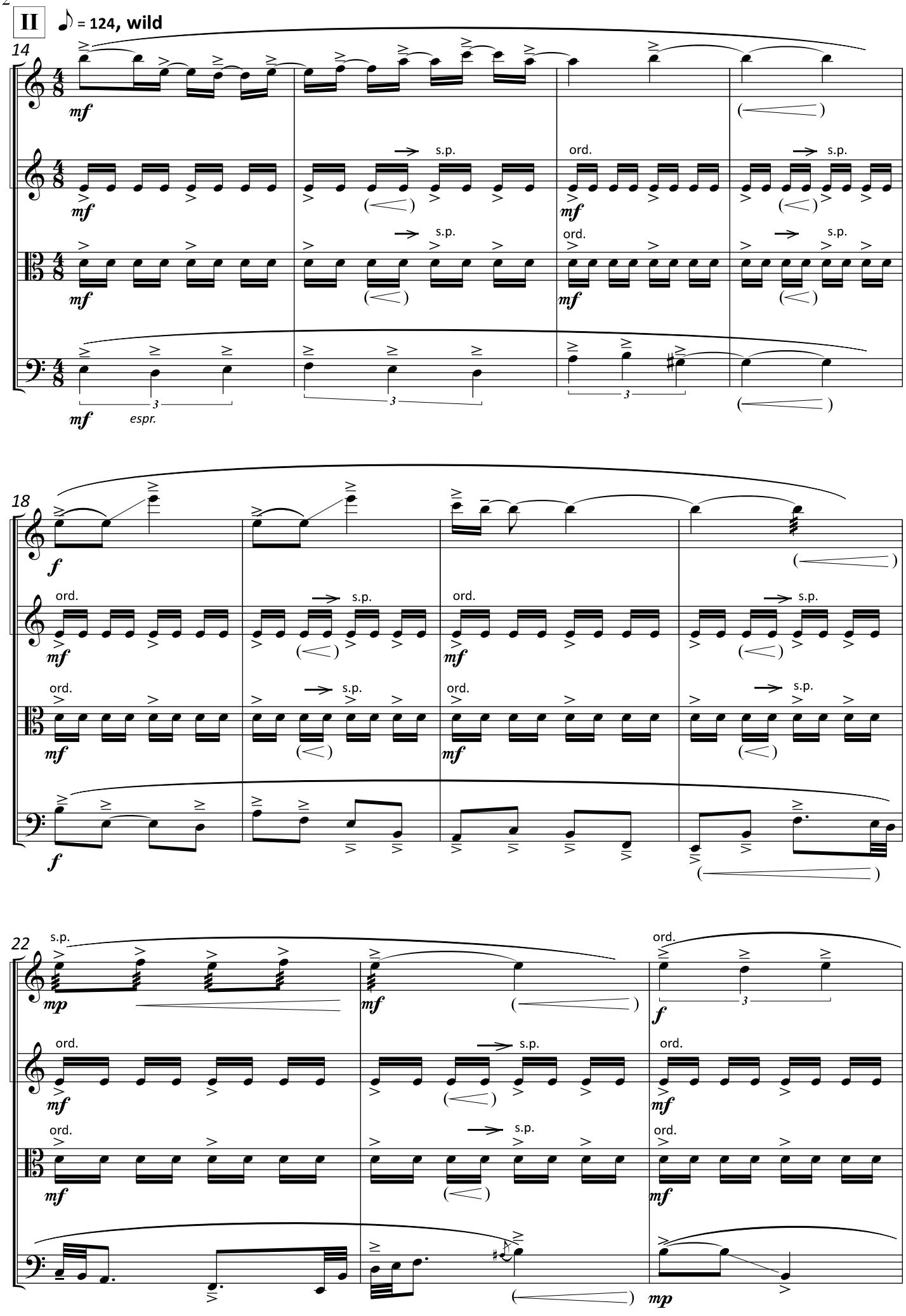
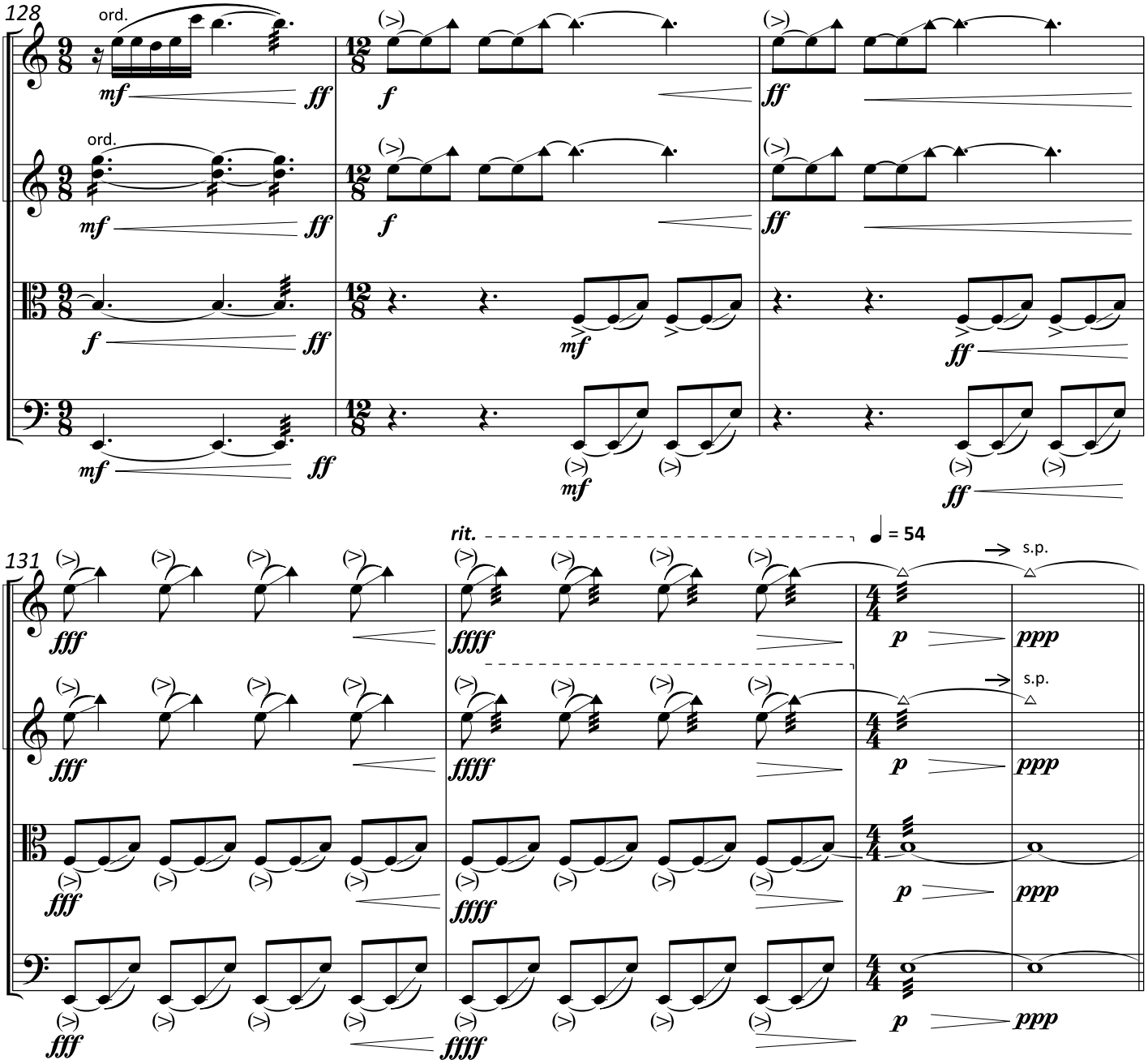
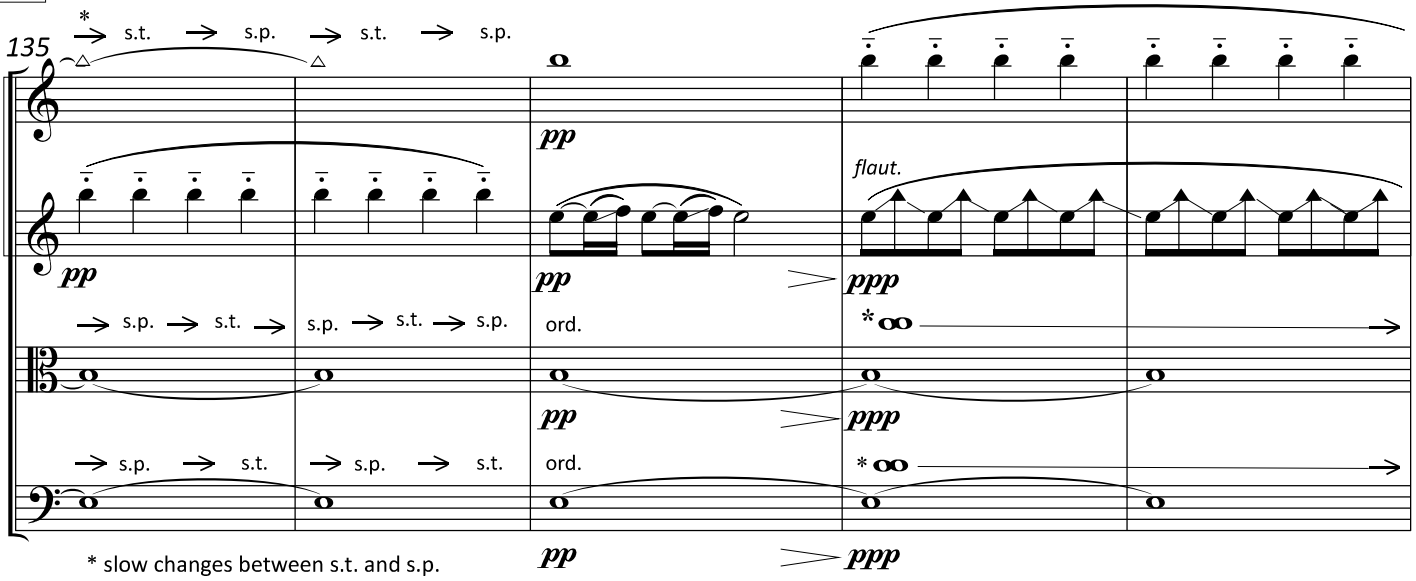

II
♪ = 124, wild
14
mf
s.p.
ord.
espr.
18
f
22
mp



VI searching



* slow changes between s.t. and s.p.

* change the position of the bow between s.t. to s.p. like an 8