

lullabies for three flowers

for violin solo and string orchestra

I. lullaby for a rose

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$\text{J.} = 34$, floating **poco rit.** **a tempo** **poco rit.** **a tempo** **poco rit.** **a tempo** **poco rit.**

flt. s.t. ord. flt. s.t. ord. flt. s.t. ord. flt. s.t. ord.

Violin solo Violin I Violin II Viola Violoncello Double Bass

$\text{J.} = 46$, atmospheric, tender, with elegance **poco rit.**

p **poco cresc.** **poco cresc.** **poco cresc.**

p **poco cresc.** **poco cresc.** **poco cresc.**

p **pizz. arco** **s.p.** **s.t.** **s.p.** **s.t.** **s.p.** **s.t.**

p **pp** **poco cresc.**

* c.s.: mute between G and D strings

** the double bass player plays between extremely *sul tasto* and extremely *sul ponticello*. He can also play with the bow like in a circle.

* Every player starts to play individually *pizz.* with the left hand. From the middle of bar 12 onwards, all are playing only *pizz.* with left hand.

Musical score for orchestra, page 8, measures 8-10. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 8 starts with a tempo instruction. The Violin 1 part has sixteenth-note patterns with grace notes and slurs. Measure 9 begins with a poco rit. instruction. The Violin 2 part has sustained notes with slurs. Measure 10 ends with a tempo instruction. Various dynamics (mp, pp, p) and performance instructions (pizz., arco) are included.

floating

13

p

pp

pp

pp

pp

p

poco rit.

from far away

p (echo)

ppp

ppp

ppp

ppp

ppp

ppp