

dedicated to the Auner Quartett

Telestía (Τελεστία)

for String Quartet

I. Strépsi (Στρέψη)

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♩. = 92, grooving, dancing

Violine I
Violine II
Bratsche
Violoncello

ff

*
**

This section of the score features four staves: Violine I, Violine II, Bratsche, and Violoncello. All staves are in 6/8 time and marked *ff*. The Violine I and II parts are marked with an asterisk (*), and the Violoncello part is marked with two asterisks (**). The music consists of rhythmic patterns of eighth and sixteenth notes with various articulations.

* LH muted the strings
RH sp. scratching

** RH col legno hitting the strings
LH ∞ hitting all the strings with the palm

Vln. I
Vln. II
Vla.
Vc.

(2+3)
arco
(-) (-) (-) (-) (-) (-) (-)

f espress.

f

L.H. pizz. + arco
f

f

This section of the score features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I part starts at measure 5 and includes a (2+3) arco section with dynamic marking *f espress.* and breath marks (-). The Vln. II part is marked *f*. The Vla. part includes a section marked L.H. pizz. + arco with dynamic marking *f*. The Vc. part is marked *f*. The music continues with complex rhythmic patterns and articulations.

11 (3+2) (2+3) (3+2)

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

17 $\text{♩} = 48, \text{intense}$ *rit.* $\text{♩} = 92, \text{dancing}$

Vln. I *ff* *f*

Vln. II *ff* *f espress.* sul G

Vla. *ff* *f*

Vc. *ff* *f* as before

24 $\text{♩} = 48, \text{intense}$

Vln. I *ff* arco

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff* arco

♩ = 40, with inner tension

115

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

* high flautando tones, slow bowing

121

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

ad lib. individual

♩ = 92, wild until the end

127

Vln. I *ff*

Vln. II *ff*

Vla. *fff*

Vc. *fff*

s.p. scratching

s.p. scratching

s.p. scratching

arco

arco

arco

arco

ff espress.

ff espress.

ff espress.

ff espress.

* RH col legno hitting the strings
 LH ∅ hitting all the strings with the palm

II. Vithisi (Βύθισι)

♩ = 52, warm elegiac, intense

The first system of the musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time and features a dynamic range from *mf* to *p*. The Vln. I part begins with a half note *mf* followed by a half note *p*, with a slur over the second half. The Vln. II part has a half rest followed by a half note *mf* and a half note *p*. The Vla. part has a half note *mf* and a half note *p*. The Vc. part has a half note *mf* and a half note *p*. The notation includes 'pizz.' and 'arco' markings above the notes, indicating the playing technique.

The second system of the musical score continues from the first system, starting at measure 7. It features the same four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I part has a half rest followed by a half note *mf* and a half note *p*. The Vln. II part has a half note *mf* and a half note *p*. The Vla. part has a half note *mf* and a half note *p*. The Vc. part has a half note *mf* and a half note *p*. The notation includes 'pizz.' and 'arco' markings above the notes, indicating the playing technique.