

Dedicated to Mikael Rudolfsson

The Encounter

for trombone solo and tape

Konstantia Gourzi
op. 100

I.

♩ = 50, calmo

*inhale *exhale

ca. 25"

Tape → **p** < **mf** > **p** < **mf** > **p** < **mf** >

* inhale and exhale into the instrument

6 *astonished*

p **p** < **mf** > **p** <

tó-kó-ti tae kae ta

Tape →

** speak into the instrument

10 *with elegance*, *relieved*

mf **p** < < **p** < **mp** **mf** >

ti ku ti ku ta_ ti ko- ta_ to ko to ko ti ko pa

Tape →

13 *(nervous)*

pp marcato (**ppp**) (**p**)

tr - ku tr - ku ta_ tr - ku_ tr_ ta

Tape →

II. (2:39 min.)

ord. (soft)

16 ca. 15"

Tape → **ppp**

18

p **ppp**

Tape →

20 *a tempo*

pp

Tape → ca. 7"