

Ypsilon

A Poem for Trumpet and Orchestra in Five Scenes

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I

♩ = 54, Intense, like an exclamation

poco rit. . . A tempo

The score for Scene I includes the following parts:

- Flute 1.2.
- Oboe 1.2.
- Clarinet in B \flat 1.2.
- Bassoon 1.2.
- Horn in F 1.2. and 3.4.
- Trumpet in B \flat 1.2.
- Trombone 1.2.
- Trombone 3 Bass Tuba.
- Timpani.
- Percussion: Glass Chimes, Metal Chimes, Mussels Chimes, Bamboo Chimes.
- Harp.
- Piano.
- solo Trumpet in C.
- Violin I.
- Violin II.
- Viola.
- Violoncello.
- Double Bass.

The solo Trumpet part features dynamic markings: *f molto marcato*, *ff*, *f*, *f*, *ff*, *ff*, *fff*, and *f espress.*

18 (a 2) rit. ♩ = 52, grooving

Fl. 1.2. *pp* *p* *mf* *ord.*

Ob. 1.2. *pp* *p* *mf* *ord.*

Cl. 1.2. *pp* *p* *mf* *ord.*

Bsn. 1.2. *pp* *p* *mf* *ord.*

Hn. 1.2. *pp* *p* *ord. c.s.* *mf* *p* *mf* *p*

3.4. *pp* *p* *ord. c.s.* *mf* *p* *mf* *p*

B♭ Tpt. 1.2. *pp* *p* *ord.* *a 2 c.s.* *p dolce* *mp* *p* *mp*

Tbn. 1.2. *pp* *p* *ord. c.s.* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 3. *pp* *p* *ord. c.s.* *mp* *mf* *mp* *mf* *mp* *mf*

Tba. *pp* *p* *c.s.* *mf* *mf*

Timp. *pp* *p* *ord.* *fp* *p* *fp* *p*

Gl. Ch. *pp* *p* *ord. (Gl. Ch.) l.v.* *p* **Marimba** *mp*

Vib. *pp* *p* *ord.* *p* **Metal Chimes** *l.v.* *mf* **Vibraphone** *mf*

Muss. Ch. *pp* *p* *ord. (Muss. Ch.) l.v.* *p* **Crotales** (sounds 2 octaves higher) with bow *p* *p*

Bam. Ch. *pp* *p* *ord. (Bam. Ch.) l.v.* *p* **Stones (2)** (big like a fist, 2 different tones) *f*

Hp. *pp* *p* *ord.* *f sempre (clearly)*

Pno. *pp* *p* *ord.* *f sempre*

C Tpt. solo *mp* rit. ♩ = 52, grooving *p* **plunger mute** (jazzy sound, like a blues)

Vln. I. *pp* *mp* rit. ♩ = 52, grooving *mf* *mf*

Vln. II. *pp* *mp* *mf* *mf*

Vla. *ppp* *pp* *N* *s.p.* *N* *s.t.* *p dolce* *mp* *p* *mp*

Vc. *pp* *p* *ord.* *tr* *mp*

Db. *pp* *p* *ord. pizz.* *f sempre*

♪ = 98, explosive dance I

73 (a 2)

Fl. 1.2. *fff*

Ob. 1.2. *fff*

Cl. 1.2. *fff*

Bsn. 1.2. *fff*

1.2. Hn.

3.4. Hn.

Bb Tpt. 1.2.

Tbn. 1.2.

Tbn. 3. Tbn.

Timp. *f secco*

2 Bong. *f*

Conga *f*

Daiko Tumba *f*

Daiko B.D. *f*

Quinto Conga *f*

Hp. *f* — *ff*

Pno. *f* — *ff*

♪ = 98, explosive dance I

C Tpt. solo *f* *fp* *fp* *fp*

♪ = 98, explosive dance I

Vln. I *pp* *ff* (arco) (div.) *ff* *fff*

Vln. II *pp* *ff* (arco) (div.) *ff* *fff*

Vla. ord. *pp* *ff* (arco) (div.) *ff* *fff*

Vc. *pp* *ff* (arco) *f* *fff*

Db. *pp* *ff* (arco) *f* *fff*

