

Voyager 1

saxophone quartet

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♩ = 48, Hymne

soprano
mf f mf

alto
mf f mf

tenor
mf f mf

baritone
mf f mf

Detailed description: This system contains measures 1 through 5 of the piece. It features four staves for soprano, alto, tenor, and baritone saxophones. The music is in 4/4 time with a tempo of 48 beats per minute. The key signature is C major. The melody is characterized by long, sweeping lines with many ties. Dynamics range from mezzo-forte (mf) to forte (f). Trills are indicated above several notes. A large slur encompasses the entire system.

6 rubato a tempo

sop. mf (mf) espress. mf

alto mf (mf) espress. mf

ten. mf (mf) espress. mf

bar. mf (mf) espress. mf

Detailed description: This system contains measures 6 through 10. It begins with a 'rubato' marking and a '6/4' time signature. The tempo changes to 'a tempo' at measure 7, with a '5/4' time signature. The music continues with long, expressive lines. Dynamics include mezzo-forte (mf) and mezzo-forte espressivo ((mf) espress.). Slurs and ties are used extensively. The system concludes with a '6/4' time signature.

11

sop. mp calmo mf (f)

alto mp calmo mf (f)

ten. mp calmo mf (f)

bar. mp calmo mf (f)

Detailed description: This system contains measures 11 through 15. It starts with a '11' measure number. The tempo is marked 'mp calmo' (mezzo-piano, calm). The music features long, sustained notes with some rhythmic variation. Dynamics range from mezzo-piano (mp) to forte (f). Slurs and ties are used throughout. The system ends with a '6/4' time signature.

34 $\text{♩} = 48$ poco rit. . . . , $\text{♩} = 68$, emphatic, mysterious

sop. ff mp fff mp

alto ff mp fff mp

ten. ff mp fff mp

bar. ff mp fff mp

* mit diesem Rhythmus beliebige Töne im angegebenen Umfang mit viel Luft spielen (quasi bisbigliando).
Töne von Takt zu Takt frei gestalten. Klappen Geräusche sind erwünscht.

38 poco rit. . a tempo

sop. f mp

alto f mp

ten. f

bar. f

43

sop. mp f

alto mp f

ten. f mp f

bar. f mp f

73 (2+3+2) (3+2+2+3+3) (2+2+3) (3+2+3+2) (3+3+3)

sop.

alto

ten.

bar.

78 (2+2+3+2) (3+3+2+3) (3+3+2+2+2)

sop.

alto

ten.

bar.

$\text{♩} = 58$, rubato, like improvisation

82 (3+2+2+3) (3+3+2+2) (3+3+3+2+2) (3+3+2+2+2)

sop.

alto

ten.

bar.

mp

mp

mp

fp *p*