

Hydra - The Rock of Freedom

Three Songs
for soprano or tenor and piano

Der kleine Hydriot - Το Υδραιόπουλο

Konstantia Gourzi
op. 89 b

♩ = 86, *giocoso, leggiero*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the beginning of the piece in 4/4 time, with a tempo of 86 beats per minute and the character 'giocoso, leggiero'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The voice part is silent in this system. The second system (measures 5-8) continues the piano accompaniment with some melodic movement in the treble. The third system (measures 9-12) shows the piano accompaniment becoming more complex with sixteenth-note patterns in the treble. The fourth system (measures 13-16) includes the first vocal entry with the word 'Ich' and a dynamic marking of *f*. The piano accompaniment continues with a consistent eighth-note bass line and chords in the treble. The score ends with a double bar line at the end of measure 16.

63

ή ή - μι - σέ - λη - νος δέν φαι - νό - ταν,_____
i i - mi - ssé - li - nos then fe - nó - tan,_____

mf *f*

65

σέ βου - νά, σε πύ - ργους, σε ισ - τούς,____ με - γά - λος σταυ - ρός κρε - μό - ταν.____
se vou - ná, se pí - rgus, se is - tús,____ me - gá - los stav - rós kre - mó - tan.____

mf *f*

langsam, rubato, frei
Rezizativ

70 5/4

Ό, - τι μᾶς συν - θλί - βει____ κι ὅ, τι μᾶς χα - ρο - ποι - εῖ,
O - ti más sin - thlí - vi____ Ki óti mas cha - ro - pi - í,

f *sim.*

6/4 5/4

Ό, - τι μᾶς ἐμ - ψυ - χό - νει____ κι ὅτι μᾶς ἀ - νη - συ - χεῖ,
Ó - ti mas em - psi - chó - ni____ Ki óti mas a - ni - ssi - chi,

mp *mf*

langsam

f *espress., wie ein Aufruf*

110

Yð - ρα, Yð - ρα, Yð - ρα, —
Ith - ra, Ith - ra, Ith - ra, —

a tempo

116

Yð - ρα, Yð - ρα, Yð - ρα, — α - κού-γον-τας_το ό-νο - μά σου, — το αί-μα μου βρά-ζει
Ith - ra, Ith - ra, Ith - ra, — a - kú-go-ntas_to o-no - má su, — to é-ma mu vrá-si

122

— και η καρ-διά μου — σκιρ - τά. — και η καρ-διά μου — σκιρ - τά.
— ke I kar-thiá mu — skir - tá. — ke I kar-thiá mu — skir - tá.

langsam

f *espress., wie ein Aufruf*

127

Yð - ρα, Yð - ρα, Yð - ρα, —
Ith - ra, Ith - ra, Ith - ra, —