

Ο Χορός του 21 – The Dance of 21

for orchestra

Konstantia Gourzi
op. 88

♩ = 92, intense, vital, agitato

Flute 1. 2.

Oboe 1. 2.

Clarinet in B \flat 1. 2.

Bassoon 1. 2.

Horn in F 1. 2. 3. 4.

Trumpet in C 1. 2. 3.

Trombone 1. 2.

Trombone 3
Tuba

Timpani
ff *secco*

1. Thunder Sheet
f

2. 2 Sleigh Bells
ff

3. Cencerro
ff

4. 2 Bongos
ff

5. Bass Drum
ff

Harp
ff

Piano
L.H. dampens the strings in the piano
R.H. *ff*

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = ♩, dancing, sostenuto

(2+2+3) (2+3+3) (3+3) (3+2) (2+2+3) (2+3+2) (3+3)

Fl. 1.2. *f* *a2*

Ob. 1.2. *f* *a2*

Bb Cl. 1.2. *mf* *a2* *f* *mf*

Bsn. 1.2. *mf* (*<*) *mf* (*<*) *mf* *f* *mf* (*<*) *mf* (*<*) *mf*

Hr. in F 1.2. *mf* (*<*) *mf* (*<*) *mf* *f* *mf* (*<*) *mf* (*<*) *mf*

3.4. *mf* (*<*) *mf* (*<*) *mf* *f* *mf* (*<*) *mf* (*<*) *mf*

C Tpt. 1.2. *mf* *f* *mf*

3. *mf* *f* *mf*

Tbn. 1.2. *mf* *a2* *f* *mf*

Tbn. 3. *mf* *a2* *f* *mf*

Tbn. 4. *mf* *a2* *f* *mf*

Timp. *mf* *secco* *f* *mf*

Perc. 1. Ride Cymbal *mf* rub the surface quickly with two triangle sticks *f* *mf*

Perc. 2. Vibraphone *mf* *mf*

Perc. 3. Conga Tumba *mf* *f* *mf*

Perc. 4. (2 Bong.) *mf* *f* *mf*

Perc. 5. (B.D.) *mf* wood frame surface *f* surface *mf* W.F. S.

Hp. *secco* *ff* *secco* *ff*

Pno. *secco* *ff* *secco* *ff*

Vln. I. *f* (2+2+3) (2+3+3) (3+3) (3+2) (2+2+3) (2+3+2) (3+3)

Vln. II. *f* (2+2+3) (2+3+3) (3+3) (3+2) (2+2+3) (2+3+2) (3+3)

Vla. *mf* *f* *mf*

Vc. *pizz.* *ff* *arco* *f* *pizz.* *ff* *arco* *f*

D.B. R.H. col legno battuto *ff* L.H. beat all the strings with the palm *ff*

♩ = 48, rit. ♩ = 44, fragile floating rit. ♩ = 38, calmo

powerful flag. and whistle tones **PPP** play only with the mouthpiece very high tones (like whistles) **PP**

Fl. 1.2. a 2

Ob. 1.2. a 2

B♭ Cl. 1.2. a 2

Bsn. 1.2. a 2

Hr. in F 1.2. *f* *fff* *ff* *ffff* **PPP** *p* **PP**

3.4. *f* *fff* *ff* *ffff* **PPP** *p* **PP**

C Tpt. 1.2. s.s. *f* *fff* *ff* *ffff* **PPP** *p* **PP**

3. *f* *fff* *ff* *ffff* **PPP** *p* **PP**

Tbn. 1.2. *f* *fff* *ff* *ffff* **PPP** *p* **PP**

Tbn. 3. *f* *fff* *ff* *ffff* **PPP** *p* **PP**

Tbn. 4. *f* *fff* *ff* *ffff* **PPP** *p* **PP**

Timp. *f* *fff* *ff* *ffff* put a thin chain on the surface **PPP** **PPP**

Perc. 1. Tubular Bells *f* *fff* *ff* *ffff* **PPP** with a thin chain on the surface with bow **PPP**

Perc. 2. (Vib.) *f* *fff* *ff* *ffff* with bow **PPP** **PPP**

Perc. 3. Cencerro *f* *fff* *ff* *ffff* Cymbal with bow **PPP** **PPP**

Perc. 4. Marimba *f* *fff* *ff* *ffff* Waterphone *pp* **PPP**

Perc. 5. (B.D.) S. *f* *fff* *ff* *ffff* put a thin chain on the surface **PPP** **PPP**

Hr. *f* *fff* *ff* *ffff* **PPP** **PPP**

Pno. *f* *fff* *ff* *ffff* **PPP** **PPP**

♩ = 48, rit. ♩ = 44, fragile floating rit. ♩ = 38, calmo

powerful play on the bridge with very slow bow **PPP** **PP**

Vln. I. *ppp* *pp*

Vln. II. *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* s.t. *pp*

D.B. *ppp* arco s.t. *pp*