

Apollon

Seven miniatures for violin, violoncello and piano

Konstantia Gourzi
op. 101

I. A - identity

♩ = 58, searching for connection

Violin ca. 20 sec.

Violoncello ca. 30 sec.

Piano LH with the fingertips hit different places on the strings (low) ca. 60 sec.

col legno, LH holds slightly muted strings ca. 15 sec.

p

* The pianist enters the stage alone, walks to the piano and starts playing without bowing to the audience. He doesn't react to the audience.

** Ca. 20 sec. after the pianist starts playing, the violonist enters the stage playing and walks to his/her position. The violonist plays independently from the pianist.

ca. 20 sec.

col legno, LH holds slightly muted strings ca. 15 sec.

p

* Ca. 30 sec. after the violonist starts playing, the cellist enters the stage playing and walks to his/her position. The cellist plays independently from the other players.

ca. 15 sec.

ca. 5 sec.

fff

fff

fff

8 *a tempo*

f *ff* *f* *pp*

10

p *pp* *pizz.* *arco* *pp* *p* *pp*

13

ff *p cantabile* *pp* *poco rit.* *p cantabile* *pp* *mp* $\text{♩} = 52^*$

* The pianist plays in his own tempo until the end of the bar

