

Angel

six miniatures for peace
for bassoon

Konstantia Gourzi
op.99 (2022)

I. far away

♩ = 56, longing

poco rit. a tempo

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The dynamics progress through *p*, *pp*, and *mp* to a fortissimo (*f*) in measure 3. The tempo markings are *poco rit.* and *a tempo*. The notation includes slurs and accents.

Measures 4-7. Measure 4 starts with *mp*. The dynamics are *p* and *pp*. The tempo marking is *poco rit.*. The notation includes slurs and accents.

Measures 8-10. Measure 8 starts with *mp*. The dynamics are *p* and *pp*. The tempo markings are *a tempo* and *poco rit.*. The notation includes slurs, accents, and fingerings (6, 3, 6).

Measures 11-13. Measure 11 starts with *mp*. The dynamics are *p* and *f*. The tempo markings are *rubato* and *a tempo*. The notation includes slurs, accents, and fingerings (6, 3, 6).

Measures 14-16. Measure 14 starts with *mp*. The dynamics are *p* and *p*. The notation includes slurs and fingerings (6, 3).

Measures 17-19. Measure 17 starts with *mp*. The dynamics are *mf*. The tempo marking is *poco rit.*. The notation includes slurs and fingerings (3).

46

49

53

57

63

poco rit.

68, a tempo

a tempo

poco rit.

74

rit., a tempo

78

IV. touching

♩ = 54, religious

81 multiphonics

trem.

ord.
tremolo*

* The tone is played ordinario and slowly tremoloed through a timbre trill at the same pitch.

84

ord.
gliss.*

**

ord.***

* The note is played ordinario with a slow glissando produced by changing the tension of the lips.

** and similarly marked passages: The "pure" variant of the multiphonic sound is to be heard here.

*** The "D" is fingered normally but overblown to produce a fragile sound two octaves higher.

88

*

□

**

* At this point, the indicated multi-tone is to be changed by slowly opening the half-hole in the overtone spectrum.

** At this point, the b key should only be pressed lightly or not at all for the indicated multiphonics.

V. everywhere

♩ = 92, floating

91

93