

# Call of the Bees II

Duo for viola and piano

## I. attention

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$\text{♩} = 74$ , wild, intense  
poco s.p.

Viola  
frog  
*f* sempre  
ord.  
N.  
3

Piano  
*mp* sempre espress.  
6  
*mf* espress.  
3

4  
f  
6  
N.  
c.l.  
6  
ord.

7  
ord.  
f  
3  
3  
N.

10  
 $\text{♩} = 48$   
sostenuto, poco rubato, warmly  
*fff* *p* espress. *mf* *p*  
*ff* *p cantabile*

15 *mf* *p* *mf*

*mf* *p* *mf*

*p* *ff*

19 *♩* = 74, wild, intense *fff* *fp* *mp sempre* *mf* *mf*

poco s.p. ord. frog 6 N. 3

*fff* *fp* *mp sempre* *mf* *mf*

poco s.p. ord. frog 6 N. 3

23 *flt.* *poco s.p.* frog 6

*flt.* *poco s.p.* frog 6

26 *ord.* (stay intense)

*ord.* (stay intense)

3

*f* *fp* *fff*

*f* *pizz.*

4

*poco rit.*

*ff* *pizz. (play the strings with the fingernails)*

5

*f marcato* *fp*

*mf* *f*

6

*pizz.* *rit.*

*mp* *ff*

*f*

tempo poco rubato, dreaming

7

arco

ppp

8<sup>va</sup> pizz.

mp

8 elegiac, floating

mp

ppp

Red. ----->

poco a poco rit.