

24 *poco rit.* . . . . *a tempo* *poco rit.* . . . .

Heil uns! Heil uns! Wir träum-ten nur: Heil uns! Heil uns! Heil\_ uns!\_

Der Frei-heit Lie - der schal - len hell ü - ber

27 ♩ = 40, *leggiero, schwebend* *mp*

Der Frei-heit Lie - der schal - len hell ü - ber

34 *mp*

Berg und Flur; Be - kränzt sind uns - re Hü - gel,

126 ♩ = 52, intense

132

*ff* *espress.*

Thó-xa thó-xa

*poco rit.* . . . . . *a tempo*

138

*f* *espress.*

— thó-xa-sse mas! — Mó-no ó-ni ro í-tan. Thó xa thó-xa — thó-xa-sse mas!

**a tempo**37 **f marcato**

Durch Erd' und Him-mel schwebt er noch der Hel-den Schat-ten - reihn, Und

*mp*

This system contains measures 37 to 40. The vocal line (treble clef) features a melodic line with slurs and accents. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the bass and chords in the treble.

41

rauscht um uns in stil - ler Nacht, in hel - lem Son-nen - schein,

This system contains measures 41 to 44. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, with some dynamic markings.

45

*f*

This system contains measures 45 to 49. The piano accompaniment is more active, with a melodic line in the bass and chords in the treble. The vocal line is not present in this system.

50

*3*

This system contains measures 50 to 53. The piano accompaniment continues with a melodic line in the bass and chords in the treble. The vocal line is not present in this system.

20 *mf marcato* *f molto espress.*

Nicht in Stei-nen, nicht in A-sche wohnt der Geist der al-ten

25 *poco rit. . . a tempo* *mf marcato* *f*

Welt, In den Her-zen der Hel-le-nen steht sein kö-ni-gli-ches Zelt;

30 *mf espress.*

*p Red. Red. Red. sim.*

34