

melodies from the sea

for viola and piano

I wave

♩ = 54, lyrico, grooving, dancing

Konstantia Gourzi
op. 86

Viola

Piano

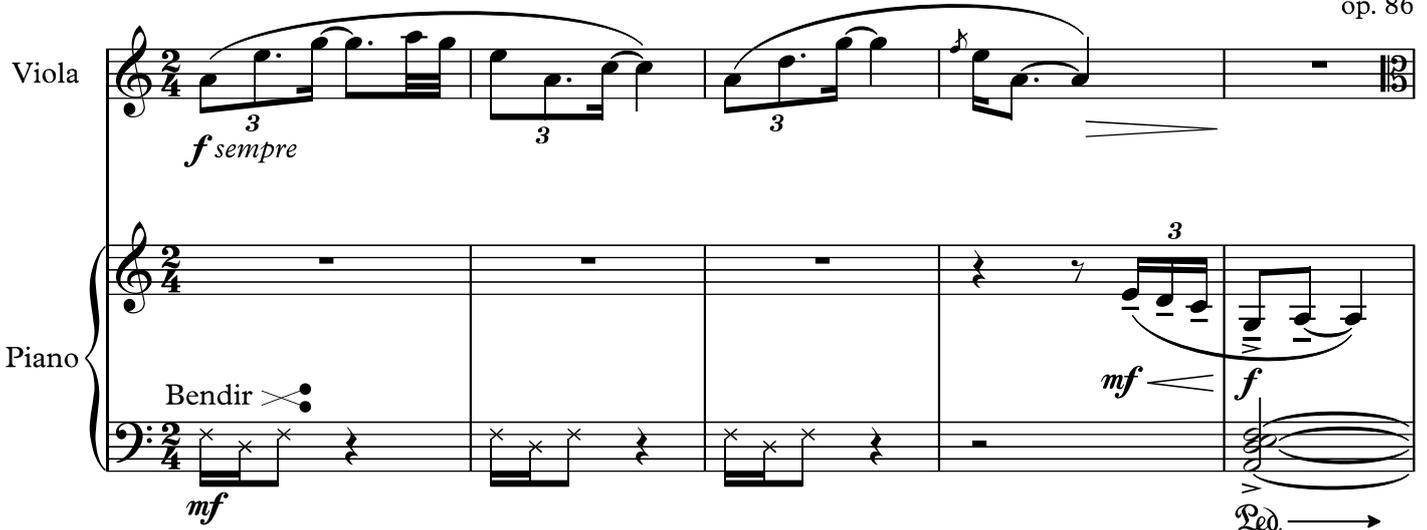
Bendir 

f sempre

mf

f

Ped. →



6

f

f sempre

mf

p

Ped. → *mf*



11

f sempre

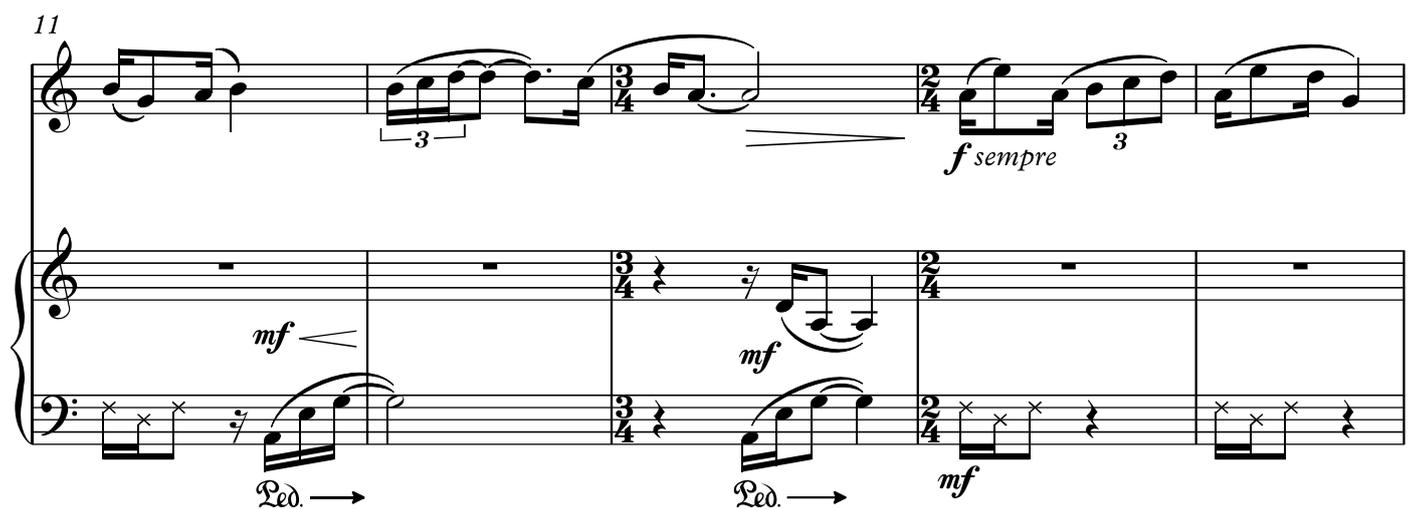
mf

mf

Ped. →

Ped. →

mf



7 (15) *8va*
pppp

♩ = 58

At the beginning of the repetition (bar 9), the viola soloist starts playing freely and independently from the pianist. In tempo rubato, repeat one or more times between numbers 1-5. Numbers 6, 7, 8 can be played shortly between the other numbers. Number 9 can be played at the end. It is not necessary to end the piece together with the pianist.

9 1. *mp - mf* 2.

3. 4.

5. *f espress.*

Slow circle movement with the bow over all the strings

6. 7. quick bow

8. 9. *ppp*