

melodies from the sea

for viola and piano

I wave

♩ = 54, lyrico, grooving, dancing

Konstantia Gourzi
op. 86

Viola

f sempre

mf *f*

Bendir

Ped. →

6

f *f sempre*

p *mf*

Ped. → *mf*

11

f sempre

mf *mf*

Ped. → *mf*

7 (15) *8va*

pppp

♩ = 58

At the beginning of the repetition (bar 9), the viola soloist starts playing freely and independently from the pianist. In tempo rubato, repeat one or more times between numbers 1-5. Numbers 6, 7, 8 can be played shortly between the other numbers. Number 9 can be played at the end. It is not necessary to end the piece together with the pianist.

9 1. *mp - mf*

2. 3

3. 4.

5. *f espress.* 3

Slow circle movement with the bow over all the strings

6. 7. quick bow

8. 9. *ppp*