

Konstantia **Gourzi**
COMPOSER • CONDUCTOR

Works



Orchestral Works / String Orchestra / Orchestra and Choir

op. 5: *7 Miniaturen in 3 Sätzen* (1991)

For string orchestra. After the poem "Paichnidia t'uranu kai tu neru" ("Games of Heaven and Water") by Jannis Ritsos. 1st prize at the Fanny-Mendelssohn Composers' Competition. Duration: 13 min. Live recording

op. 17: *Mykene – 7 Miniaturen für Orchester* (2002)

1) Elektras Ängste, 2) Orestes Rückkehr, 3) Klytämnestras Grab, 4) Vollmond in Mykene, 5) Die Tränen, 6) Verzweiflung, 7) Das Abendrot. Instrumentation: 2.2.2.2. – 4.3.2.1. piano, harp, 3 percussions, strings. Commissioned by Hessischer Rundfunk Frankfurt. Duration: 17 min. Radio recording

op. 20: *Die Quelle der Jugend* (2004)

For string orchestra. Commissioned by the Lefkas Festival. Duration: 13 min.

op. 27: *Five Songs for Lefkas* (2005)

I – Moonlight in Lefkas, II – In the Agora of Lefkas in the Morning, III – Ode to Maria Faneromeni, IV – Dawn in Ligia, V – Lefkas Dance. For string orchestra. Commissioned by the Lefkas Festival. Duration: 14 min.

op. 28: *Gedichte zu Prometheus* (2005)

For orchestra. Instrumentation: 2.2.2.2. – 2.0.0.0., 2 percussions, strings. Commissioned by the Munich Chamber Orchestra with generous support from the Greek Press and Information Office for Southern Germany. Duration: 20 min. Radio recording

op. 33/1: *P-ILION, neun fragmente einer ewigkeit* (2007)

Version for string orchestra. Duration: 12 min. Live recording

op. 37: *Easter in Konstantinopel – because of the Words. 11 moments between East and West* (2009/10). For orchestra, choir, a Byzantine style psalm singer and improvising solo violinist (5 stringed tenor violin and double stringed violin). Instrumentation: 2.2.2.2. – 4.2.3.0.,

timpani, 3 percussions, harp, strings. Commissioned by Münchner Rundfunkorchester. Duration: 43 min. Radio recording

op. 39: *Drei Synapten zu Ehren der Seligen Gisela* (2009/10)

I. Donau – aus dem Klosterfenster, II. Inn – eine Sommernacht, III. Ilz – ein Geheimnis. For orchestra. Instrumentation: 2.2.2.2. – 4.2.1.1., 3 percussions, harp, strings. Commissioned by the Stiftung art 31 with support from the Ernst von Siemens Music Foundation. Duration: 15 min. Radio recording

op. 51: *Six letters for Callas: Α Π Ο Λ Λ Ω Ν* (2012/13)

For orchestra. Instrumentation: 3.3.3.3. – 6.3.3.1., 3 percussions, timpani, harp, piano, strings. Commissioned by the State Orchestra of Athens (KOA). Duration: 14 min. Live recording

op. 51a: *Six letters for Callas: Α Π Ο Λ Λ Ω Ν* (2015)

For orchestra. Instrumentation: 2.2.2.2. – 4.3.3.0., percussion, timpani, harp, piano (ad libitum), strings. Duration: 14 min. Live recording

op. 57: *Eros* (2014/15)

For two sopranos and chamber orchestra. Instrumentation: 2 sopranos and 1.1.1.1. – 1.0.0.0., harp, piano, percussion, strings. Commissioned by the Bayerische Staatsoper. Duration: 15 min. Live recording

op. 65: *Ny-él, Two Angels in the White Garden* (2015/16)

Hommage à Claudio Abbado and Pierre Boulez. For orchestra. Instrumentation: 2.2.2.2. – 4.3.2.1., 4 percussion, timpani, harp, piano, strings. Commissioned by Lucerne Festival. Duration: 17 min. Radio recording

op. 78: *Perseus & Androméda, Sinfonic Poem about destiny* (2019)

Instrumentation: 3.3.3.3. – 6.4.3.1., 5 percussion, timpani, harp, piano, organ, strings. Commissioned by the Staatsphilharmonie Nürnberg. Duration: 22 min. Radio recording

op. 80: *Variation 21* (2019)

Instrumentation: 2.2.2.2 (1 Contrabassoon ad lib.) – 4.3.3.1 (ad lib.), 2 percussion, timpani, organ (ad lib.), strings. Commissioned by the Bamberger Symphoniker for the »encore!«-project. Duration: 3 min.

Concerto / Solo and Orchestra

op. 82: *lullabies for three flowers* (2020)

For violin and string orchestra. Commissioned by Niklas Liepe for the project #GoldbergReflections.

Duration: 7.40 min. CD recording, Sony classical

op. 83: *Ypsilon, A Poem for Trumpet and Orchestra in Five Scenes* (2020)

Instrumentation: 2.2.2.2. – 4.2.3.1., 4 percussion, timpani, harp, piano, strings. Commissioned by the Grafenegg Festival. Duration: 35 min.

Opera / Theatre / Film Music

op. 18: *Philemon und Baucis* (2003)

Opera fragment by Joseph Haydn. For chamber orchestra and singer-actors. Instrumentation: 1.2.0.0. sax., 2.1.1.0., piano, harp, timpani, percussion, cimbalom (or Hackbrett or Zither), strings, 13 singer soloists and actors. Commissioned by Deutsche Staatsoper Berlin. Konstantia Gourzi completed this fragmentary work by Joseph Haydn with her own composition and integrated it into a new artistic concept. Duration: 90 min. Live recording

op. 26: *"Warchild"* (2005)

Music for Christian Wagner's film "Warchild". Instrumentation: string orchestra, piano, clarinet, soprano. Duration: 60 min. CD recording, NORMAL 895932. DVD recording, Label Filmgalerie 451, 45380.

op. 36: *"Winter: Ein Deutschlandmärchen"* (2009)

Theatre music for "Winter: Ein Deutschlandmärchen" – based on Heinrich Heine's "Deutschland: Ein Wintermärchen". Instrumentation: saxophone, trumpet, violin, double bass, drum set, piano. Duration: 45 min. Live recording

op. 48: *Dracula* (2012)

For piano solo. Commissioned by the Residenz Theater Munich. Duration: 60 min.

Chamber Music

op. 1: *Heteróklita* (1987)

For wind quartet (flute, oboe, clarinet, bassoon). Duration: 7 min. Live recording

op. 3: *Pansélinos* (1987)

For flute, bass clarinet, harp, two percussionists. Duration: 8 min. Live recording

op. 6: *A.C. Forte-Piano* (1991)

For clarinet, bassoon, horn, string quintet. Commissioned by the Berlin Senate. Duration: 12 min. Live recording

op. 11: *Gedicht Nr.1: Die Sommertage sind schnell vorbei* (1995)

Version 1, 2, 3, 4. For flute, clarinet, piano, violin, viola, violoncello. Duration: 9 min. Live recording

op. 15: *gedicht nr. 2: begrüßung der galaxie 0140+326 RDI* (1998)

For flute, clarinet, piano, two percussionists, violoncello, double bass. Commissioned by Ensemble Köln. Duration: 15 min. Live recording

op. 19: *Israel* (2004)

String quartet no. 1. Commissioned by Musica Nova Tel Aviv. Duration: 13 min. CD recording, ECM New Series 2309

op. 21: *RoMa Duos 10-12* (2004)

For saxophone and trombone. Commissioned by the Deutsche Guggenheim to accompany the exhibition "Robert Mapplethorpe and the Classical Tradition". Duration: 7 min.

op. 22: *RoMa Duos 1-9* (2004)

9 instrumental duos from the 16th and 17th centuries, arranged for saxophone and trombone. Commissioned by the Deutsche Guggenheim to accompany the exhibition "Robert Mapplethorpe and the Classical Tradition". Duration: 15 min.

op. 33/2: *P-ILION, neun fragmente einer ewigkeit* (2007)

String quartet no. 2. Commissioned by the Kasseler Musiktage. Duration: 12 min. CD recording, ECM New Series 2309

op. 35: *kastalia* (2008)

For string quartet and harp. Commissioned by Harry Otten for the harpist Lavinia Meijer and the Athena String Quartet. Duration: 13 min. Live recording

op. 35a: *kastalia* (2008)

Version for violin, viola, violoncello, double bass and percussion. Duration: 13 min. Live recording

op. 35b: *kastalia* (2008)

Version for string quartet and percussion. Duration: 13 min. Live recording

op. 35c: *kastalia* (2009)

Extended version, for string quartet and harp or string quartet and saz or guitar. Duration: 18 min. CD recording, NEOS 11035

op. 38: *Vibrato 1 and 2* (2010)

For string quartet and piano. Commissioned by Festspiele Europäische Wochen Passau 2010. Duration: 8 min. CD recording, ECM New Series 2309

op. 40: *Polymnia* (2010)

For two guitars, viola, double bass. Commissioned by Festspiele Europäische Wochen Passau 2010 with support from the Ernst von Siemens Music Foundation. Duration: 10 min. Live recording

op. 47: *Eurýs Ops* (2012)

For saxophone, piano and string quintet. Duration: 8 min.

op. 56: *Hommage à Mozart – three dialogues* (2014)

For viola and piano. Commissioned by Nils Mönkemeyer and William Youn. Duration: 20 min. Radio recording

op. 56b: *Hommage à Mozart – three dialogues* (2016)

Version for violin and piano. Duration: 20 min.

op. 58: *one touch* (2015)

For Signum Quartet, as part of the “#quartweet” project. Duration: 1 min. Live recording

op. 59: *for four* (2015)

For clarinet, violin, marimba, piano. Duration: 16 min. Radio recording

op. 60: *music flows across the sea* (2015)

For violin, violoncello, piano, vibraphone. Commissioned by the festival "Lo spirito della musica di Venezia". Duration: 3 min. Radio recording

op. 60a: *music flows across the sea* (2015)

Version for violin, violoncello, piano. Duration: 3 min.

op. 60c: *music flows across the sea, II* (2016)

Version for bassoon, tuba, piano, guitar. Commissioned by the ensemble oktopus. Duration: 3 min. Radio recording

op. 61: *Anájikon, the Angel in the Blue Garden* (2015)

String quartet no. 3. Duration: 22 min. Radio recording

op. 63: *A Love Song* (2015)

For viola and piano. Duration: 3 min.

op. 63b: *A Love Song* (2016)

Version for violin and piano. Duration: 3 min.

op. 67: *Beauty* (2017)

For chamber ensemble. Instrumentation: 1.1.1.1. – 1.1.1.0., vibraphone, piano, 1.1.1.1.1. Commissioned by Ukho Ensemble, Kiev. Duration: 3 min. Live recording

op. 70: *a song for peace* (2016)

Duo for violin and cello. Duration: 6 min. Radio recording

op. 73: *Wunde | Wunder* (2017/18)

7 Fragmente. For percussion solo and ensemble. Commissioned by Bavarian State Opera. Duration: 16 min. Radio recording

op. 74: *ich fürcht' nicht* (2018)

For quintet (flute, clarinet/bass clarinet, piano, violin and cello). Commissioned by Meitar Ensemble with the support from the Stephan and Christoph Kaske Music Foundation. Duration: 10 min. Live recording

op. 77: *Call of the Bees* (2019)

Duo for cello and piano. Co-commissioned by BBC Radio 3, the Cheltenham Music Festival and the Royal Philharmonic Society. Duration: 14 min. Radio recording

op. 77b: *Call of the Bees* (2019)

Duo for viola and piano. CD recording, Sony classical

op. 86: *melodies from the see* (2020)

For piano and viola. Commissioned by Nils Mönkemeyer and William Youn. Duration: 10 min. CD recording, Sony classical

Chamber Music with Voice

op. 12: *Sappho-Zyklus – Hommage à G. Kurtág* (1995)

For soprano and piano or Byzantine style psalm singer and piano. Text: Sappho. Duration: 3 min. CD recording, NEOS 11035

op. 13: *ALP* (1996)

For voice and piano. Text: Johannes Apokalypse, New Testament. Commissioned by the painter Alexander Polzin for his own show at a Berlin art gallery. Duration: 10 min. Live recording

op. 14: "*Das Eine nicht wie das Andere*" (1998)

For soprano, saxophone, piano. Text: Bertold Brecht. Commissioned by the Berlin Ensemble. Duration: 4 min. Live recording

op. 16: *Atlantis 1* (2001)

For soprano and cymbalom. Commissioned by the cymbalom player Luigi Gaggero for the Biennale di Venezia. Duration: 13 min. Live recording

op. 30: *Drei Lieder* (2006)

For male voice (Byzantine style psalm singer) and piano or for soprano and piano. Duration: 8 min. Live recording

op. 32: *Verbindungen* (2007)

For baritone solo or Byzantine style psalm singer, tarhu and piano. Duration: 5 min. CD recording, NEOS 11035

op. 34: *Ieratiki Poiisi* (2007)

For Byzantine style psalm singer, piano, clarinet and string quartet. Commissioned by the Academy of Fine Arts, Munich. Duration: 14 min. CD recording, NEOS 11035

op. 44: *Flammenarie* (2009)

For Byzantine style psalm singer, tarhu and piano. Duration: 15 min. CD recording, NEOS 11035

op. 45: *Jasminarie* (2011)

Duo for tarhu and voice. Commissioned by the Embassy of the Republic of Cyprus. Duration: 7 min. Live recording

op. 46: *time zero – six pieces for 4 singers, children’s choir and ensemble* (2011)

For string quintet, clarinet, saxophone, trumpet, harp, 3 percussionists, solo violin, gospel singer, Arab singer, Byzantine style psalm singer, tenor, children’s choir. Commissioned by archbishopric Munich-Freising to mark the 10th anniversary of 9/11. Duration: 35 min. Live recording

op. 69: *Stationen* (2016)

For soprano, clarinet/bass clarinet, tenor saxophone, violoncello, double bass, percussion. Inspired by the cross artworks of Jannis Kounellis. Commissioned by the archbishopric Munich-Freising. Duration: 30 min. Live recording

op. 76: *Transformation* (2018)

A staged musical work, as a signal against child abuse. Seven Stations for two sopranos, two mezzo-sopranos, male voice choir, children’s choir, seven instrumental soloists, dancers, and audience.

Commissioned by the Archdiocese Munich and Freising as part of the opening ceremony of the Licentiate in Safeguarding offered by the Centre for Child Protection at the Pontifical Gregorian University in Rome. Duration: 70 min. Television recording

op. 81: *Rezitativ Antigone* (2020)

For voice and piano. Commissioned by the Felix Mendelssohn Bartholdy University Competition 2020, funded by the Fanny Hensel Prize of the Mendelssohn Society e.V., Berlin. Duration: 5.30 min. Live recording

Choir

op. 52: *Madrigali „...il vento del nord...“* (2013)

For vocal ensemble. 2 sopranos, mezzo-soprano, tenor, bass.

Commissioned by vocal ensemble La Dolce Maniera. Duration: 5 min.

Live recording

op. 55: *Ave Maria* (2014)

For women's choir. Duration: 3 min. Radio recording

op. 62: *Paharión, the Red Angel in the Garden of las Huelgas* (2015)

15 dialogues between West and East for Schola Antiqua, a Byzantine style psalm singer, violin, ney, clarinet/bass clarinet. Commissioned by

Patrimonio Nacional España. Duration: 60 min. Live recording

op. 71: *“Der Engel der Ewigkeit”* (2017)

Seven Views – Hommage à Adolf Wölfli. For mixed choir.

Commissioned by the association Wölfli&Musik for the Ensemble

Corund Lucerne. Duration: 16 min.

Solo

op. 2: *Clarinet solo* (1987)

For clarinet in B. Duration: 6 min. Live recording

op. 4: *Anaménontas* (1990)

For flute solo. Duration: 7 min. Live recording

op. 4a: *Anaménontas* (2018)

Version for alto saxophone solo. Duration: 7 min.

op. 7: *Erichthónios* (1993)

For violin solo. Duration: 6 min. Live recording

op. 8: *“noch fürcht' ich”* (1993)

For piano solo. Duration: 9 min. CD recording, ECM New Series 2309

op. 18a: *Narcissa Arie*

for soprano or mezzo soprano. Duration: 2 min.

op. 23: "Sängerin der Komischen Oper" (2004)

7 miniatures for viola solo, inspired by the painting of the same title by Paul Klee. 1) Ihr Anblick – frei, 2) Ihr Hut – leggiero, 3) Ihr Gesicht – furioso, 4) Ihr Herz – ruhig, 5) Ihre Hüfte – Bauchtanz, 6) Das lange Haar der Diva – rubato, 7) Ihre Hoffnung – dolce. Duration: 12 min. Live recording

op. 24: Klavierstücke I-V (2004)

For piano solo. Klavierstück I – Nr. 24, dolce, Klavierstück II – 17 Jahre später, schnell-rhythmisch, Klavierstück III – Im Abendrot, entspannend, Klavierstück IV – Wildes Kind, trotzig, Klavierstück V – Morgen wird's besser, mit Emphase. Duration: 8 min. CD recording, ECM New Series 2309

op. 25: Eine kleine Geschichte (2005)

For piano solo. Duration: 5 min. CD recording, ECM New Series 2309

op. 29: gestern – heute – morgen (2005)

For clarinet solo. Commissioned by the painter Alexander Polzin for his own show at a New York art gallery. Duration: 12 min. CD recording, Mara-Island.

op. 31: drei kurze momente (2007)

For flute solo. Duration: 3 min. Live recording

op. 41: Aiolos Wind (2010)

Six piano pieces. Commissioned by Festspiele Europäische Wochen Passau 2010. Duration: 10 min. CD recording, ECM New Series 2309

op. 42: Atlantis 2 (2010)

For harp solo. Commissioned by harpist Lavinia Meijer. Duration: 12 min. Live recording

op. 43: Süd-Wind: eine Erzählung (2009)

For ney solo. Duration: 6 min. CD recording, NEOS 11035

op. 45a: Jasminarie (2011)

Version for cello solo. Duration: 3 min. Live recording

op. 49: nine lullabies for a new world (Hommage a J.S. Bach) (2012)

For viola solo. Commissioned by Nils Mönkemeyer. Duration: 10 min.
CD recording, Sony Classical 1964503

op. 49b: *nine lullabies for a new world (Hommage a J.S. Bach)* (2016)
Version for violin solo. Duration: 10 min.

op. 50: *“Willkommens Juchhu – a lullaby for Olivia”* (2012)
For voice solo. Text: Pankraz Freiherr von Freyberg. Duration: 4 min.

op. 53: *die andere Seite* (2013)
For saxophone solo. Commissioned by the town of Kelheim for the
150th anniversary of the reconstruction of the Befreiungshalle.
Duration: 15 min.

op. 54: *meditation I* (2013/2015)
For marimba solo, glockenspiel and singing bowl. Commissioned by
Kana Omori. Duration: 9 min. CD recording, HCOM Japan 1027

op. 64: *Náraon, the Angel in the Yellow Garden, seven views of a smile*
(2015/16)
For viola solo. Commissioned by Elisabeth Schlichtig, for Hariolf
Schlichtig. Duration: 6 min.

op. 66: *Eva Ave* (2016)
For mezzo-soprano solo. Commissioned by Lucerne Festival 2016.
Duration: 10 min. Live recording

op. 68: *Astrolávós, the Angel at the Bottom of the Sea* (2015/16)
Nine constellations for oboe solo. Commissioned by Francois Leleux.
Duration: 11 min. Radio recording

op. 68a: *Astrolávós, the Angel at the Bottom of the Sea* (2018)
Version for bassoon solo. Duration: 11 min.

op. 72: *Wind dances* (2017)
Hommage à Federico Mompou. For piano solo. Commissioned by Maria
Canyigueral for her project “Avant-guarding Mompou” with the
support of the Arts Council England. Duration: 5 min. CD recording,
audite

op. 72a: *Wind dances* (2018)

Hommage à Federico Mompou. Version for accordion solo. Duration: 5 min.

op. 75: *Evening at the Window* (2017/18)

For viola solo. Commissioned by the ARD Music Competition 2018, funded by the Ernst von Siemens Music Foundation. Duration: 10 min. Radio recording

op. 75b: *Evening at the Window II* (2017/18)

For viola solo. Commissioned. Duration: 12 min. CD recording, Sony classical

op. 79: *Fantasia* (2019)

Three pieces for tarogato, clarinet and bass clarinet. Commissioned by Bamberger Kunst-und Antiquitätenwochen. Duration: 10 min.

op. 84: *messages between trees* (2020)

For viola solo. Commissioned by Nils Mönkemeyer. Duration: 10 min. CD recording, Sony classical

op. 85: *wind whispers* (2020)

For piano solo. Commissioned by William Youn. Duration: 10 min. CD recording, Sony classical

Complete List of Works

op. 1: *Heteróklita* (1987)

For wind quartet (flute, oboe, clarinet, bassoon). Duration: 7 min. Live recording

op. 2: *Clarinet solo* (1987)

For clarinet in B. Duration: 6 min. Live recording

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For flute, bass clarinet, harp, two percussionists. Duration: 8 min. Live recording

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For piano solo. Duration: 5 min. CD recording, ECM New Series 2309

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For orchestra. Instrumentation: 2.2.2.2. – 2.0.0.0., 2 percussions, strings. Commissioned by the Munich Chamber Orchestra with generous support from the Greek Press and Information Office for Southern Germany. Duration: 20 min. Radio recording

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For flute solo. Duration: 3 min. Live recording

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For Byzantine style psalm singer, piano, clarinet and string quartet. Commissioned by the Academy of Fine Arts, Munich. Duration: 14 min. CD recording, NEOS 11035

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Version for violin, viola, violoncello, double bass and percussion. Duration: 13 min. Live recording

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Version for string quartet and percussion. Duration: 13 min. Live recording

op. 35c: *kastalia* (2009)

Extended version, for string quartet and harp or string quartet and saz or guitar. Duration: 18 min. CD recording, NEOS 11035

op. 36: *“Winter: Ein Deutschlandmärchen”* (2009)

Theatre music for *“Winter: Ein Deutschlandmärchen”* – based on Heinrich Heine’s *“Deutschland: Ein Wintermärchen”*. Instrumentation: saxophone, trumpet, violin, double bass, drum set, piano. Duration: 45 min. Live recording

op. 37: *Easter in Konstantinopel – because of the Words. 11 moments between East and West* (2009/10)

For orchestra, choir, a Byzantine style psalm singer and improvising solo violinist (5 stringed tenor violin and double stringed violin). Instrumentation: 2.2.2.2. – 4.2.3.0., timpani, 3 percussions, harp, strings. Commissioned by Münchner Rundfunkorchester. Duration: 43 min. Radio recording

op. 38: *Vibrato 1 and 2* (2010)

For string quartet and piano. Commissioned by Festspiele Europäische Wochen Passau 2010. Duration: 8 min. CD recording, ECM New Series 2309

op. 39: *Drei Synapten zu Ehren der Seligen Gisela* (2009/10). I. Donau – aus dem Klosterfenster, II. Inn – eine Sommernacht, III. Ilz – ein Geheimnis. For orchestra. Instrumentation: 2.2.2.2. – 4.2.1.1., 3 percussions, harp, strings. Commissioned by the Stiftung art 31 with support from the Ernst von Siemens Music Foundation. Duration: 15 min. Radio recording

op. 40: *Polymnia* (2010)

For two guitars, viola, double bass. Commissioned by Festspiele Europäische Wochen Passau 2010 with support from the Ernst von Siemens Music Foundation. Duration: 10 min. Live recording

op. 41: *Aiolos Wind* (2010)

Six piano pieces. Commissioned by Festspiele Europäische Wochen Passau 2010. Duration: 10 min. CD recording, ECM New Series 2309

op. 42: *Atlantis 2* (2010)

For harp solo. Commissioned by harpist Lavinia Meijer. Duration: 12 min. Live recording

op. 43: *Süd-Wind: eine Erzählung* (2009)

For ney solo. Duration: 6 min. CD recording, NEOS 11035

op. 44: *Flammenarie* (2009)

For Byzantine style psalm singer, tarhu and piano. Duration: 15 min. CD recording, NEOS 11035

op. 45: *Jasminarie* (2011)

Duo for tarhu and voice. Commissioned by the Embassy of the Republic of Cyprus. Duration: 7 min. Live recording

op. 45a: *Jasminarie* (2011)

Version for cello solo. Duration: 3 min. Live recording

op. 46: *time zero – six pieces for 4 singers, children´s choir and ensemble* (2011)

For string quintet, clarinet, saxophone, trumpet, harp, 3 percussionists, solo violin, gospel singer, Arab singer, Byzantine style psalm singer, tenor, children´s choir. Commissioned by the archbishopric Munich-Freising to commemorate the 10th anniversary of 9/11. Duration: 35 min. Live recording

op. 47: *Eurýs Ops* (2012)

For saxophone, piano and string quintet. Duration: 8 min.

op. 48: *Dracula* (2012)

For piano solo. Commissioned by the Residenz Theater Munich. Duration: 60 min.

op. 49: *nine lullabies for a new world (Hommage a J.S. Bach)* (2012)

For viola solo. Commissioned by Nils Mönkemeyer. Duration: 10 min. CD recording, Sony Classical 1964503

op. 49b: *nine lullabies for a new world (Hommage a J.S. Bach)* (2016)

Version for violin solo. Duration: 10 min.

op. 50: *“Willkommens Juchhu – a lullaby for Olivia”* (2012)

For voice solo. Text: Pankraz Freiherr von Freyberg. Duration: 4 min.

op. 51: *Six letters for Callas: Α Π Ο Λ Λ Ω Ν* (2012/13)

For orchestra. Instrumentation: 3.3.3.3. – 6.3.3.1., 3 percussions, timpani, harp, piano, strings. Commissioned by the State Orchestra of Athens (KOA). Duration: 14 min. Live recording

op. 51a: *Six letters for Callas: Α Π Ο Λ Λ Ω Ν* (2015)

For orchestra. Instrumentation: 2.2.2.2. – 4.3.3.0., percussion, timpani, harp, piano (ad libitum), strings. Duration: 14 min. Live recording

op. 52: *Madrigali „...il vento del nord...“* (2013)

For vocal ensemble. 2 sopranos, mezzo-soprano, tenor, bass. Commissioned by vocal ensemble La Dolce Maniera. Duration: 5 min. Live recording

op. 53: *die andere Seite* (2013)

For saxophone solo. Commissioned by the town of Kelheim for the 150th anniversary of the reconstruction of the Befreiungshalle. Duration: 15 min.

op. 54: *meditation I* (2013/2015)

For marimba solo, glockenspiel and singing bowl. Commissioned by Kana Omori. Duration: 9 min. CD recording, HCOM Japan 1027

op. 55: *Ave Maria* (2014)

For women's choir. Duration: 3 min. Radio recording

op. 56: *Hommage à Mozart – three dialogues* (2014)

For viola and piano. Commissioned by Nils Mönkemeyer and William Youn. Duration: 20 min. Radio recording

op. 56b: *Hommage à Mozart – three dialogues* (2016)

Version for violin and piano. Duration: 20 min.

op. 57: *Eros* (2014/15)

For two sopranos and chamber orchestra. Instrumentation: 2 sopranos and 1.1.1.1. – 1.0.0.0., harp, piano, percussion, strings. Commissioned by the Bayerische Staatsoper. Duration: 15 min. Live recording.

op. 58: *one touch* (2015)

For Signum Quartet, as part of the “#quartweet” project. Duration: 1 min. Live recording

op. 59: *for four* (2015)

For clarinet, violin, marimba, piano. Duration: 16 min. Radio recording

op. 60: *music flows across the sea* (2015)

For violin, violoncello, piano, vibraphone. Commissioned by the festival "Lo spirito della musica di Venezia". Duration: 3 min. Radio recording

op. 60a: *music flows across the sea* (2015)

Version for violin, violoncello, piano. Duration: 3 min.

op. 60c: *music flows across the sea, II* (2016)

Version for bassoon, tuba, piano, guitar. Commissioned by the ensemble oktopus. Duration: 3 min. Radio recording

op. 61: *Anájikón, the Angel in the Blue Garden* (2015)

String quartet no. 3. Duration: 22 min. Radio recording

op. 62: *Paharión, the Red Angel in the Garden of las Huelgas* (2015)

15 dialogues between West and East for Schola Antiqua, a Byzantine style psalm singer, violin, ney, clarinet/bass clarinet. Commissioned by Patrimonio Nacional España. Duration: 60 min. Live recording

op. 63: *A Love Song* (2015)

For viola and piano. Duration: 3 min.

op. 63b: *A Love Song* (2016)

Version for violin and piano. Duration: 3 min.

op. 64: *Náraon, the Angel in the Yellow Garden, seven views of a smile* (2015/16)

For viola solo. Commissioned by Elisabeth Schlichtig, for Hariolf Schlichtig. Duration: 6 min.

op. 65: *Ny-él, Two Angels in the White Garden* (2015/16)

Hommage à Claudio Abbado and Pierre Boulez. For orchestra.

Instrumentation: 2.2.2.2. – 4.3.2.1., 4 percussion, timpani, harp, piano,

strings. Commissioned by Lucerne Festival. Duration: 17 min. Radio recording

op. 66: *Eva Ave* (2016)

For mezzo-soprano solo. Commissioned by Lucerne Festival 2016. Duration: 10 min. Live recording

op. 67: *Beauty* (2017)

For chamber ensemble. Instrumentation: 1.1.1.1. – 1.1.1.0., vibraphone, piano, 1.1.1.1.1. Commissioned by Ukho Ensemble, Kiev. Duration: 3 min. Live recording

op. 68: *Astrolávos, the Angel at the Bottom of the Sea* (2015/16)

Nine constellations for oboe solo. Commissioned by Francois Leleux. Duration: 11 min. Radio recording

op. 68a: *Astrolávos, the Angel at the Bottom of the Sea* (2018)

Version for bassoon solo. Duration: 11 min.

op. 69: *Stationen* (2016)

For soprano, clarinet/bass clarinet, tenor saxophone, violoncello, double bass, percussion. Inspired by the cross artworks of Jannis Kounellis. Commissioned by the archbishopric Munich-Freising. Duration: 30 min. Live recording

op. 70: *a song for peace* (2017)

Duo for violin and cello. Duration: 6 min. Radio recording

op. 71: *“Der Engel der Ewigkeit”* (2017)

Seven Views – Hommage à Adolf Wölfli. For mixed choir. Commissioned by the association Wölfli&Musik for the Ensemble Corund Lucerne. Duration: 16 min. Live recording

op. 72: *Wind dances* (2017)

Hommage à Federico Mompou. For piano solo. Commissioned by Maria Canyigueral for her project “Avant-guarding Mompou” with the support of the Arts Council England. Duration: 5 min. CD recording, audite

op. 72a: *Wind dances* (2018)

Hommage à Federico Mompou. Version for accordion solo. Duration: 5 min.

op. 73: *Wunde | Wunder* (2017/18)

7 Fragmente. For percussion solo and ensemble. Commissioned by the Bavarian State Opera. Duration: 16 min. Radio recording

op. 74: *ich fürcht´ nicht* (2018)

For quintet (flute, clarinet/bass clarinet, piano, violin and cello). Commissioned by Meitar Ensemble with the support of the Stephan and Christoph Kaske Music Foundation. Duration: 10 min. Live recording

op. 75: *Evening at the Window* (2017/18)

For viola solo. Commissioned by the ARD Music Competition 2018, funded by the Ernst von Siemens Music Foundation. Duration: 10 min. Radio recording

op. 75b: *Evening at the Window II* (2017/18)

For viola solo. Commissioned. Duration: 12 min. CD recording, Sony classical

op. 76: *Transformation* (2018)

A staged musical work, as a signal against child abuse. Seven Stations for two sopranos, two mezzo-sopranos, male voice choir, children's choir, seven instrumental soloists, dancers, and audience. Commissioned by the Archdiocese Munich and Freising as part of the opening ceremony of the Licentiate in Safeguarding offered by the Centre for Child Protection at the Pontifical Gregorian University in Rome. Duration: 70 min. Television recording

op. 77: *Call of the Bees* (2019)

Duo for cello and piano. Co-commissioned by BBC Radio 3, the Cheltenham Music Festival and the Royal Philharmonic Society. Duration: 14 min. Radio recording

op. 77b: *Call of the Bees* (2019)

Duo for viola and piano. CD recording, Sony classical

op. 78: *Perseus & Androméda, Sinfonic Poem about destiny* (2019)

Instrumentation: 3.3.3.3. – 6.4.3.1., 5 percussion, timpani, harp, piano, organ, strings. Commissioned by the Staatsphilharmonie Nürnberg.
Duration: 22 min. Radio recording

op. 79: *Fantasia* (2019)

Three pieces for tarogato, clarinet and bass clarinet. Commissioned by Bamberger Kunst-und Antiquitätenwochen. Duration: 10 min.

op. 80: *Variation 21* (2019)

Instrumentation: 2.2.2.2 (1 Contrabassoon ad lib.) – 4.3.3.1 (ad lib.), 2 percussion, timpani, organ (ad lib.), strings. Commissioned by the Bamberger Symphoniker for the »encore!«-project. Duration: 3 min.

op. 81: *Rezitativ Antigone* (2020)

For voice and piano. Commissioned by the Felix Mendelssohn Bartholdy University Competition 2020, funded by the Fanny Hensel Prize of the Mendelssohn Society e.V., Berlin. Duration: 5.30 min. Live recording

op. 82: *lullabies for three flowers* (2020)

For violin and string orchestra. Commissioned by Niklas Liepe for the project #GoldbergReflections.
Duration: 7.40 min. CD recording, Sony classical

op. 83: *Ypsilon, A Poem for Trumpet and Orchestra in Five Scenes* (2020)

Instrumentation: 2.2.2.2. – 4.2.3.1., 4 percussion, timpani, harp, piano, strings. Commissioned by the Grafenegg Festival. Duration: 35 min.

op. 84: *messages between trees* (2020)

For viola solo. Commissioned by Nils Mönkemeyer. Duration: 10 min. CD recording, Sony classical

op. 85: *wind whispers* (2020)

For piano solo. Commissioned by William Youn. Duration: 10 min. CD recording, Sony classical

op. 86: *melodies from the see* (2020)

For piano and viola. Commissioned by Nils Mönkemeyer and William Youn. Duration: 10 min. CD recording, Sony classical

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