

Variation 21

♩ = 98 **kraftvoll** ♩ = ♩ **♩ = 92, intensiv**

Flöte 1.
2.

Oboe 1.
2.

Klarinette 1.
in B♭ 2.

Fagott 1.
2.

Kontrafagott

Horn in F
1. 2.
3. 4.

Trompete in B♭
1. 2.
3.

Posaune 1. 2.
2.

Posaune 3.
Tuba

Timpani

Djemben
2 Bongos

Gran Cassa

Orgel
Grundstimmen 16', 8', 4' Oboe 8'

Violine I

Violine II

Bratsche

Violoncello

Kontrabass

ff marcato *sim.* *fff*

ff marcato *sim.* *fff*

ff marcato *sim.* *fff*

fp *ff* *fp* *ff* *fff*

fp *ff* *fp* *fff sempre*

fff secco *sim.* *fp* *fff sempre*

fff secco *sim.* *fp* *fff sempre*

mp

p

Man: maximales Trakturgeräusch durch alle Koppeln,
leiser 16' im Schweller

Ped: nur leiser 32'

♩ = ♩
A tempo, tänzerisch, schwingend

Fl. 1.2.
Ob. 1.2.
Kl. 1.2.
Fag. 1.2.
K-fag.

Flute and Oboe parts start with a dynamic of *f* and include accents. Clarinet part starts with *f sempre* and *a 2*. Bassoon and Contrabassoon parts start with *mf*.

1. Hn. in F
2.
3.
4.
1. Tpt. in Bb
2.
3.
Pos. 1.2.
Pos. 3 Tba.

Brass section score for Horns in F, Trumpets in Bb, and Trombones (1.2. and 3.).

Timp.
Djemb. 2 Bong.
G. C.
Org.

Percussion parts include Timpani (*fp* to *mp dolce*), Djembé (2 Bongos), and Congas (Shaker (Muscheln Band) and Shaker (Caxixis), both *fp* to *mp dolce*). Organ part includes Cymbelstern (mit sehr hoher Mixtur unterschützen - rhythmisch) at *mp*.

♩ = ♩
A tempo, tänzerisch, schwingend

Vln. I
Vln. II
Bra.
Vc.
Kb.

String section score for Violins I and II (*f sempre*), Viola (*f*), Violoncello (*f sempre*, *pizz. sul pont.*), and Double Bass (*f*, *R.H. alle Saiten mit der Handfläche schlagen*, *L.H. alle Saiten mit der Handfläche schlagen*).

64

Fl. 1.2. *ff* *f*

Ob. 1.2. *a 2* *ff marc. espress.*

Kl. 1.2. *ff* *f*

Fag. 1.2.

K-fag.

1. 2. Hn. in F 3. 4.

1. 2. Tpt. in Bb 3.

Pos. 1.2. *(a 2)*

Pos. 3 Tba. *(a 2)*

Timp. *am Rand* *mf* *ord.* *dolce*

Djemb. 2 Bong. *mf* Glass Chimes (O. Drum)

G.C. Ocean Drum M.B. Cax.

Org.

Vln. I *ff* *div.*

Vln. II

Bra.

Vc. (1. arco) (2. pizz.)

Kb. (1. arco) (2. pizz.)

Detailed description of the musical score: This page contains the musical score for measures 64 through 71. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns in F (1-4), Trumpets in Bb (1-3), and Trombones (Pos. 1 & 2, Pos. 3/Tuba). The percussion section includes Timpani, Djembé, Bongos, Glass Chimes, Ocean Drum, M.B., and Cax. The string section includes Violins I & II, Brass, Violoncello, and Kontrabaß. The score features various dynamics such as *ff*, *f*, *mf*, and *ff marc. espress.*, as well as performance instructions like *am Rand*, *ord.*, *dolce*, *unis.*, and *div.*. The music is written in a key signature of one flat and a time signature of 7/8.