

IV. astonishing

♩ = 106, *leggero ma ben marcato*

*rit.* ----- *a tempo*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes. Dynamics: *mp*, *pp*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a measure rest, followed by eighth notes. Dynamics: *f*, *mf*.

*rit.* ----- *a tempo*

*rit.* -----

Musical staff 3: Treble clef, 4/4 time signature. Starts with a measure rest, followed by eighth notes. Dynamics: *p*.

*a tempo*

*rit.* -----

Musical staff 4: Treble clef, 4/4 time signature. Starts with a measure rest, followed by eighth notes. Dynamics: *ppp*, *mp*, *ff*.

VI. lullaby

♩ = 46 - 48, canto

mf 3 3

3 3 *rubato, poco rit.* p

*a tempo* 6 *rubato, poco rit.* mp p pp 3 3 3

9 *a tempo* *sostenuto* p mf 3 3 3