

Fl. I

Fl. II *p misterioso, legato*

Ob. I

Ob. II *p misterioso, legato*

Cl. I in B \flat

B.Cl. *p misterioso, legato*

Bsn. I

D.Bsn.

Hns. I, II

Hns. III, IV *p cantabile*

Trpts. I, II in C *p cantabile*

Trpt. III in C *p cantabile*

Trombs. I, II

Tuba

Timp. *timpani mallet p misterioso*

Perc. I *p*

Perc. II

Perc. III *Vibraphone p misterioso, legato*

Perc. IV *mp ord.*

Harp *mp misterioso, legato*

Piano *mp misterioso, legato*

Vins. I

Vins. II

Vis. *mp misterioso, legato*

Vcs. *pizz. secco pizz. secco*

D.Bs. *secco*

ff

This page of a musical score, labeled '5' at the top, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Flts. I, II**: Flutes I and II, marked *sim.*
- Ob. I**: Oboe I, marked *sim.*
- C.A.**: Clarinet in A, marked *sim.*
- Cl. I in Bb**: Clarinet in Bb I, marked *sim.*
- B.Cl.**: Bass Clarinet, marked *sim.*
- Bsn. I**: Bassoon I, marked *sim.*
- D.Bsn.**: Double Bassoon, marked *sim.*
- Hns. I, II**: Horns I and II, playing a sustained harmonic accompaniment.
- Hns. III, IV**: Horns III and IV, playing a sustained harmonic accompaniment.
- Trpt. I in C**: Trumpet I in C, playing a melodic line with *ff espr.* and *poco cresc.* markings.
- Trpts. II, III in C**: Trumpets II, III in C, playing a sustained harmonic accompaniment.
- Trombs. I, II**: Trombones I and II, playing a sustained harmonic accompaniment.
- Tuba**: Tuba, playing a sustained harmonic accompaniment.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. I**: Percussion I, playing a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II, playing a melodic line.
- Perc. III**: Percussion III, marked *sim.*, playing a melodic line.
- Perc. IV**: Percussion IV, playing a melodic line.
- Harp**: Harp, playing a rhythmic pattern of eighth notes.
- Piano**: Piano, playing a rhythmic pattern of eighth notes.
- Vins. I**: Violins I, playing a melodic line with hand icons.
- Vins. II**: Violins II, playing a melodic line with hand icons.
- Vls.**: Violas, playing a melodic line with hand icons.
- Vcs.**: Violas, playing a melodic line with hand icons.
- D.Bs.**: Double Basses, playing a melodic line with hand icons.

The score includes various musical notations such as dynamics (*sim.*, *ff espr.*, *poco cresc.*), articulation marks (accents, slurs), and performance instructions (hand icons for string players).

III. Longing

$\text{♩} = 100$, intense and lyrical

Fl. I *p* *sim.*

Fl. II *p* *sim.*

Ob. I *p* *sim.*

Ob. II *p* *sim.*

Cl. I in B \flat *p* *sim.*

B.Cl. *ff* *3*

Bsn. I *ff* *3*

D.Bsn. *ff* *3*

Hns. I, II *p cantabile*

Hns. III, IV *p cantabile*

Trpts. I, II in C *p cantabile*

Trpt. III in C *p cantabile*

Trombs. I, II *2. con sord. ppp*

Tuba *ppp con sord.*

Timp. *ppp (deep sound)*

Perc. I Cowbells

Perc. II Gran Cassa *ppp*

Perc. III Vibraphone *ppp with individual breaks with bow very slow*

Perc. IV Marimba *ppp*

Harp *with a violin bow, improvising with the tempo & the dynamik*

Piano *in the piano with plastic-thread through the strings ca. 150 rpm p slow and quick - free decision with the tempo, improvising with the dynamik*

$\text{♩} = 100$, intense and lyrical

Vins. I *sul pont. pppp*

Vins. II *sul pont. pppp*

Vis. *ff* *3*

Vcs. *ff* *3*

D.Bs. *pp*

Picc.
 Fl. I
 Ob. I
 Ob. II
 Cl. I in B \flat
 B.Cl.
 Bsn. I
 Bsn. II
 Hns. I, II
 Hns. III, IV
 Trpts. I, II in C
 Trpt. III in C
 Trombs. I, II
 Tuba
 Timp. *poco cresc., calmo until the end*
 Perc. I *poco cresc., calmo until the end*
 Perc. II *poco cresc., calmo until the end*
 Perc. III *poco cresc., calmo until the end*
 Perc. IV *poco cresc., calmo until the end*
 Harp *poco cresc., calmo until the end*
 Piano *poco cresc., calmo until the end*
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D.Bs.