

10

Schola

Ps.

Lyr.

Vn.

Ney

B. Cl.

14

follow Neys solo

Schola

Ps.

Lyr.

Vn.

Ney

B. Cl.

17

Schola

Ps. *e* *p dark*

Lyr.

Colours and breaks

Vn.

Ney *p*

Melody with variations

B. Cl.

21

Schola

Ps. *e*

Lyr.

Vn.

Ney

B. Cl.

19

Ps. 

Vn. 

$\text{♩} \approx 40$ (as a dialogue with the violin)

25

Ps. 

do-xa-si o the-o - s i-món thó-xa-si

mf (free)

Vn. 

f

27

Ps. 

f do - o - o - o - xa - si

Vn. 

28

Ps. 

(free)

Vn. 

f

29

Ps. 

Vn. 

f

XV.

♩ ≈ 58

free breathing

Schola (e u) *fp* F - o - s e u

Ps. (e u) *fp* *improvisando* fos *free improvising* (with colours) *mf*

Lyr. *fp* *p* (with colours) *sul pont*

Vn. *fp* (with colours)

Ney *fp* (with colours)

B. Cl. *fp*

5

Schola F - o - o - s e u

Ps. 3 3

Lyr.

Vn.

Ney

B. Cl.