As a canon but molto free so that everybody is listening clearly the other players. During this part the energy is like intrans.

**free tempo**  

**molto rubato, molto legato**  

*(quasi flautando)*

*After the 2. time it is possible to play all the notes or a part of them - improvising with the time and with quantity of the notes.*

The dynamic of this part is between **ppp** and **mf**

Vl 1, Vl 2 and Cello can play at the beginning once all the melody and after that they start with 1a, 1b, 1c

**molto rubato, molto legato**  

*like whispering, quasi flautando*

Free repetition until the 1. Violin follows the new theme of the Viola.
c. The dark side

\( \text{\textcopyright \text{The dark side}} \)