

Six letters for Callas ΑΠΟΛΛΩΝ

for orchestra

powerfull $\text{♩} \text{ca. } 58 (\text{♩} = \text{♩})$

(stay intense)

A $\text{♩} = 38 (\text{♩} = 114)$ intense

Fl. I sfz espr. f

Afl. in G * sfz espr. f

Ob. I sfz espr. f

C.A. in F * sfz espr. f

Cl. I in B \flat * sfz espr. f

Cl. II in B \flat * sfz espr. f

Bsn. I sfz espr. f

D.Bsn. sfz espr. f

Hns. I,II in F * ff sostenuto f

Hns. III,IV in F * ff sostenuto f

Trpts. I,II in C ff sostenuto f

Trombs. I,II ff sostenuto f

B.Tromb. ff sostenuto f

Temp. p mf $sim.$ $pppp$ with middle cymbal on the fell

BASSORUM p mf $sim.$ f absorb with | an other bass | drum-stick

Perc. f mf TUBULAR BELLS played in the opposit site of the stick mp

Harp pp

Piano pp in the piano with big sticks

Vins. I cantabile ppp (stay intense)

Vins. II cantabile ppp

Vis. cantabile ppp

Vcs. cantabile ppp

D.Bs. cantabile ppp

* the score is written in C

poco rit.

a tempo ♩. = 38 (♩ = ♩)
(kept)

II fragile

high flageolets
and whistle-notes *ad libitum*

Fl. I *mp*

Afl. *mp*

Ob. I *mp*

C.A. *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

D.Bsn. *mp*

Hns. I,II *p*

Hns. III,IV *p*

Trpts. I,II *p*

Trombs. I,II *p*

B. Tromb. *p*

Timp. *dim.* *come sopra* *f* *slow superbomb* *p*

B. DRUM *p* *come sopra* *absorb* *p* *sim.* *p*

Perc. CHIMES *p* SINGING BOWL

TUB. BELLS *p*

Harp *p*

Piano *p* *in the piano: low strings with*

Vins. I *poco rit.* *a tempo* ♩. = 38 (♩ = ♩) **II fragile** *very slow on the bridge* *pppp*

Vins. II *pppp*

Vls. *pppp*

Vcs. *pppp*

D.Bs. *pppp*

16

sim. (kept)

Fl. I

Fl. II

Ob. I

C.A.

Cl. I

Cl. II

Bsn. I

D.Bsn.

Hns. I, II

Hns. III, IV

Trpts. I, II

Trombs. I, II

B. Tromb.

Timp.

B. DRUM

CHIMES

SINGING B.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

mf *mp* *ff* *mp* *pp* *pppp* *mf* *ff* *mp* *pp*

in *out* *sim.* *à 2* *come sopra* *absorb*

faster with bow *very slow*

(kept)