

ΑΠΟΛΛΩΝ

for orchestra

A ♩ = 38 *intense*

powerfull ♩ ca. 58

(stay intense)

This page contains the orchestral score for the first section, 'A', of the work 'Six letters for Callas' by Konstantia Gourzi. The score is written in 12/8 time and consists of 24 staves, including woodwinds, brass, percussion, strings, and piano. The key signature is one flat (F major or D minor). The score is divided into two main sections: the first section is marked 'A' with a tempo of ♩ = 38 and the instruction 'intense'; the second section begins at measure 58, marked 'powerfull' with a tempo of ♩ ca. 58, and includes the instruction '(stay intense)'. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Double Bassoon) play a melodic line marked *sfz espr.* and *f*. The brass section (Horns, Trumpets, Trombones, and Tuba) plays a rhythmic accompaniment marked *ff sostenuto* and *f*. The percussion section includes Bass Drum, Snare Drum, and Tubular Bells, with detailed instructions such as 'absorb with an other bass drum-stick', 'with middle cymbal on the fell', 'TAMP. pedal vibr.', and 'TUBULAR BELLS played in the opposite site of the stick'. The piano part is marked *pp* and includes the instruction 'in the piano with big sticks'. The strings (Violins I and II, Viola, and Violoncello) play a melodic line marked *cantabile* and *ppp*.

* the score is written in C

O *surprisingly*

poco rit.

25

Flts. I, II

Afl.

Obs. I, II

C.A.

Clts. I, II

B.Cl.

Bsns. I, II

D.Bsn.

Hns. I, II

Hns. III, IV

Hns. V, VI

Trpts. I, II

Trpt. III

Trombs. I, II

B.Tromb.

Tuba

Timp.

Perc I

Perc II

Perc III

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D.Bs.

slow cresc.

ff

p

ord.

f marc.

mp

p

pedal vibr.

molto vibr.

poco vibr.

senza vibr.

c.s.

f

come sopra

f

TUB. BELLS

come sopra

f

p dim.

mf

mf

come sopra

ff

dim.

p

sul tasto

poco rit.

ff

dim.

p

ff

dim.

p

ff

dim.

p

ff

dim.

p

Flts. I, II

Afl. *sim.*

Obs. I, II *sim.*

C.A.

Clts. I, II *1. free on tempo rubato*
mp molto cant.

B.Cl.

Bsns. I, II

D.Bsn.

Hns. I, II *p*

Hns. III, IV *p*

Hns. V, VI *p*

Trpts. I, II *p*

Trpt. III *p*

Trombs. I, II *sim.*

B.Tromb. *sim.*

Tuba *sim.*

Timp.

Perc I VIB.

Perc II CHIMES

Perc III SINGING B. TANTAM

Harp

Piano

Vlns. I *p espr.*

Vlns. II *p espr.*

Vls. *p espr.*

Vcs. *p espr.*

D.Bs. *p espr.*

(intense) rit. -----

This page contains a musical score for measures 124 to 131. The instruments and parts are as follows:

- Flts. I, II
- Afl.
- Obs. I, II
- C.A.
- Clts. I, II
- B.Cl.
- Bsns. I, II
- D.Bsn.
- Hns. I, II
- Hns. III, IV
- Hns. V, VI
- Trpts. I, II
- Trpt. III
- Trombs. I, II
- B.Tromb.
- Tuba
- Timp.
- Perc I (B.DRUM)
- Perc II (COWB.)
- Perc III (SINGING B. TUB. BELLS)
- Harp
- Piano
- Vlns. I
- Vlns. II
- Vls.
- Vcs.
- D.Bs.

Performance markings include *sim.* (sforzando), *ppp* (pianissimo), and *rit.* (ritardando). The score features complex rhythmic patterns and dynamic contrasts across all sections.