

Polymnia

slow  ca. 36
espressivo, molto legato

I. Sunrise

quasi flaut.
campanella

Gitarre I

Gitarre II

Viola

Kontrabass

quasi flaut.

mf

beide Saiten nachklingen lassen!

con vibr.

mp

Git. I

Git. II

Vla.

Kb.

*p**

f - mp - f

poco cresc.

leggiero

sim.

mp

poco cresc.

mp

Git. I

Git. II

Vla.

Kb.

poco accel.

rit.

mf

p

f

rit.

8va

mf

f

* Kb. improvisiert mit Klangfarben zwischen ord. und sul pont. & zwischen *p* - *mp*

10

Git. I *pp* *mp* *p* *pp*

Git. II *pp* *pont.*

Vla.

Kb.

13

Git. I *mp* *p* *pp* *mp* *p*

Git. II *sim.* *mp* *p* *pp*

Vla.

Kb.

16

Git. I *pp* *mp* *p* *pp*

Git. II *mp* *p* *pp*

Vla.

Kb.

Detailed description: This page of a musical score contains three systems of staves. Each system includes staves for two guitars (Git. I and Git. II), a viola (Vla.), and a cello (Kb.). The first system (measures 10-12) features a 6/4 time signature. Git. I has a melodic line with dynamics *pp*, *mp*, *p*, and *pp*. Git. II has a *pont.* (ponticello) section with *pp* dynamics. The string parts (Vla. and Kb.) play a rhythmic accompaniment of eighth notes with a dynamic of *pp*. The second system (measures 13-15) changes to a 5/4 time signature. Git. I has dynamics *mp*, *p*, *pp*, *mp*, and *p*. Git. II has a *sim.* (sordano) section with dynamics *mp*, *p*, and *pp*. The string parts continue with a similar accompaniment. The third system (measures 16-18) returns to a 6/4 time signature. Git. I has dynamics *pp*, *mp*, *p*, and *pp*. Git. II has dynamics *mp*, *p*, and *pp*. The string parts maintain their accompaniment.

a tempo

5

Git. I *mp*

Git. II *pp*

Vla. *ppp* *pp* *ppp*

Kb. *ppp* *pp* *ppp*

6

Git. I *f*

Git. II *mp*

Vla. *ppp*
auf dem détachée
Steg

Kb. *ppp*
auf dem Steg détachée

rit.

7

Git. I *mp* *p*

Git. II *mp* *p*

Vla. *ppp*
sehr langsamer Bogen
wie zuvor

Kb. *ppp*
sehr langsamer Bogen
wie zuvor

rit.