

Für den Dirigent:

diese beide Takte schwebend ohne Betonung <sup>auf 1</sup> spielen

immer wieder f und >

(15)

The score consists of multiple staves for string instruments. It is heavily annotated with performance directions such as *pizz.*, *arco*, *sul G*, *sul A*, *sul D*, *sul C*, *sub ppp*, *f*, *pp*, *ppp*, *cresc.*, *p*, *vibr.*, and *arco gliss.*. There are also circled numbers 1 and 2, and a circled '3' with a note '1. (ohne Betonung)'. A large arrow labeled 'Kaus' points from the top right towards the score. At the bottom right, there is a handwritten note: '16tes / 17tes / 18tes / 19tes / 20tes / 21tes / 22tes / 23tes / 24tes / 25tes / 26tes / 27tes / 28tes / 29tes / 30tes / 31tes / 32tes / 33tes / 34tes / 35tes / 36tes / 37tes / 38tes / 39tes / 40tes / 41tes / 42tes / 43tes / 44tes / 45tes / 46tes / 47tes / 48tes / 49tes / 50tes / 51tes / 52tes / 53tes / 54tes / 55tes / 56tes / 57tes / 58tes / 59tes / 60tes / 61tes / 62tes / 63tes / 64tes / 65tes / 66tes / 67tes / 68tes / 69tes / 70tes / 71tes / 72tes / 73tes / 74tes / 75tes / 76tes / 77tes / 78tes / 79tes / 80tes / 81tes / 82tes / 83tes / 84tes / 85tes / 86tes / 87tes / 88tes / 89tes / 90tes / 91tes / 92tes / 93tes / 94tes / 95tes / 96tes / 97tes / 98tes / 99tes / 100tes'. The score is written in a complex, multi-measure format with various time signatures and key signatures.