

# Kastalia op. 35b

## I. Versenkung

♩ = 48 stimmungsvoll

Konstantia Gourzi

Musical score for measures 1-8. The score is in 4/4 time and features six staves: Violine I, Violine II, Viola, Violoncello, Marimba/Vibraphon, and Chimes/Becken/Große Trommel. The dynamics are marked as *mp*, *mf cresc.*, and *f*. The Marimba/Vibraphon part includes a *mp* dynamic and a *mf cresc.* dynamic. The Chimes/Becken/Große Trommel part is marked with *mp*.

Musical score for measures 9-12. The score is in 5/4 time and features six staves: Vln. I, Vl. II, Vla., Vc., Mar., and Chim. Becken Gr. Tr. The dynamics are marked as *fff* and *ppp*. The Vln. I, Vl. II, and Vc. parts include *fff* dynamics. The Mar. part includes a *fff* dynamic. The Chim. Becken Gr. Tr. part includes *mp* and *ppp* dynamics. The Vln. I, Vl. II, and Vc. parts include *sul A*, *sul D*, *sul G*, and *sul C* markings. The Mar. part includes a *Nach Vib.* marking. The Chim. Becken Gr. Tr. part includes a *mp* to *ppp* dynamic marking.

♩ = 52, intim, sehnsüchtig,  
skeptisch

16

Vln. I

Vl. II

Vla.

Vc.

Vibr.

Chim. Becken Gr. Tr.

*pp*

*poco cresc.*

*p*

Unteren Ton mit Schlägel,  
Oberer Ton mit Fingernagel

*p*

*poco cresc.*

3

21

Vln. I

Vl. II

Vla.

Vc.

Vibr.

Chim. Becken Gr. Tr.

*mf*

*pp*

*p*

*p*

*mf*

*pp*

*p*

*p*

*mf*

*pp*

*p*

*p*

*cresc.*

*mf*

*sub. pp*

*cresc.*

*p*

Nach Mar.