

# P-ILION

## neun fragmente einer ewigkeit

streichquartett nr. 2, op. 33/2

I. einatmen, 19:19

♩ = 52, Risoluto

Konstantia Gourzi (2007)

Violine I  
Violine II  
Viola  
Violoncello

*f* *molto espr.* *f* *f* *f* *f*

The first system of the score covers measures 1 to 5. It features four staves: Violine I, Violine II, Viola, and Violoncello. The music is in 4/4 time, with a tempo of 52 beats per minute and a 'Risoluto' character. The first two measures are in 4/4, the next two in 2/4, and the final measure in 4/4. Dynamics include *f* (forte) and *molto espr.* (molto espressivo). Accents and hairpins are used throughout.

Vln. I  
Vln. II  
Vla.  
Vc.

sehr intensiv durchhalten  
*ff* *fff* *fff* *fff*

The second system covers measures 6 to 8. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time, with a tempo of 52 beats per minute. The first two measures are in 4/4, the next two in 2/4, and the final measure in 3/4. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The instruction 'sehr intensiv durchhalten' (very intensively sustain) is present. Hairpins and accents are used.

Vln. I  
Vln. II  
Vla.  
Vc.

*fff* *sfz* (*f*) *dim.* *pp* *f cant.*

The third system covers measures 9 to 11. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 3/4 time, with a tempo of 42 beats per minute. The first two measures are in 3/4, the next two in 2/4, and the final measure in 4/4. Dynamics include *fff* (fortississimo), *sfz* (*f*) (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *f cant.* (cantabile). The instruction 'riten.' (ritardando) is present. Hairpins and accents are used.

IV. Jasmin, 22:22

ca. 58, Rubato quasi ohne Takt, wie ein Instrument, fragile

quasi senza vibr.      rit. . . . a tempo      rit..

Violine I      *mp*      *poco dim.*      *mp*

Violine II      *mp*      *poco dim.*      *mp*

Viola      *mp*      *poco dim.*      *mp*

Violoncello      *mp*      *poco dim.*      *mp*

a tempo      rit. . . . pesante

Vln. I      *mf cant.*      *poco cresc.*      *mp*      *pppp*

Vln. II      *mf cant.*      *poco cresc.*      *mp*      *pppp*

Vla.      *mf cant.*      *poco cresc.*      *mp*      *pppp*

Vc.      *mf cant.*      *poco cresc.*      *mp*      *pppp*

attacca