

III.
"Odé an Maria Faneromeni"

Konstantia Gourzi

1 $q=52$

Violin I *mp*

Violin II *mp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

small gliss. very fine, slow and independent

9

Vln. I

Vln. II

Vla. *poco cresc.*

Vc. *poco cresc.*

Db. *poco cresc.*

15

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

18 *rit.*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.