

MYKENE
für großes Orchester (in C notiert)
in 7 Miniaturen
Nr. 1 ELEKTRAS ÄNGSTE

Konstantia Gourzi (2002)

♩ = ca. 54 religiös/tragisch

The score is divided into three main sections by time markers: **ca. 30"**, **ca. 8"**, and **ca. 20"**. The instruments and their parts are as follows:

- Flöte 1 & 2:** *sfz > pppp* in the first section, *pp* and *pppp* in the second, and *sim.* in the third.
- Oboe 1:** *sfz > pppp* in the first section, *pp* and *pppp* in the second, and *sim.* in the third.
- Englischhorn:** *sfz > pppp* in the first section, *pp* and *pppp* in the second, and *sim.* in the third.
- Klarinette in B 1 & 2:** *sfz > pppp* in the first section, *pp* and *pppp* in the second, and *sim.* in the third.
- Fagott 1 & 2:** *sfz > pppp* in the first section, *pp* and *pppp* in the second, and *sim.* in the third.
- Horn in F 1.2. & 3.4.:** *sfz > pppp* in the first section, *pp* and *pppp* in the second, and *sim.* in the third.
- Trompete in C 1.2. & 3.:** *sfz > pppp* in the first section, *pp* and *pppp* in the second, and *sim.* in the third.
- Posaune 1.2. & Tuba:** *sfz > pppp* in the first section, *pp* and *pppp* in the second, and *sim.* in the third.
- Klavier:** *ppp* in the first section, *sim.* in the second, and *poco accel.* and *a tempo* in the third.
- Harfe:** *pppp* in the first section, *sim.* in the second, and *poco accel.* and *a tempo* in the third.
- Percussion 1 (Große Glocken):** *ff* (klingen lassen) *sim.* in the first section, *ppp* in the second, and *poco accel.* and *a tempo* in the third.
- Percussion 2 (Gran Cassa):** *f* (abdämpfen) *sim.* in the first section, *ppp* in the second, and *poco accel.* and *a tempo* in the third.
- Percussion 3 (Vibraphon):** *p* in the first section, *sim.* in the second, and *poco accel.* and *a tempo* in the third.
- Violine I & II:** *sfz > ppp* in the first section, *p* and *pppp* in the second, and *sim.* in the third.
- Viola:** *sfz > ppp* in the first section, *p* and *pppp* in the second, and *sim.* in the third.
- Violoncello & Kontrabass:** *sfz > ppp* in the first section, *p* and *pppp* in the second, and *sim.* in the third.

Additional markings include *tasto* and *pont.* for string parts, and *Vibraphon Solo* for the vibraphon part. The score also includes dynamic markings like *poco accel.* and *a tempo*.

♩ = 88 (♩ = 132)

10

15

Fl. 1 *p cantabile, espress.* *cresc.* *f dim.* *p* *f*

Fl. 2 *p cantabile, espress.* *cresc.* *f dim.* *p* *f*

Ob. 1 *f* *p* *f* *f dim.* *p* *f*

Eh. *f* *p* *f* *f dim.* *p* *f*

Kl. 1 (Echo von Flöte) *ppp cantabile, espress.* *poco cresc.* *poco dim.* *f*

Bkl. (Echo von Flöte) *ppp cantabile, espress.* *poco cresc.* *poco dim.* *f*

Fg. 1 *p* *p* *f* *f dim.* *p* *f*

Fg. 2 *p* *p* *f* *f dim.* *p* *f*

Hrn. 1.2. (gliss.) *p* *f* *pp leggiero* *p* *poco* *pp* *f*

Hrn. 3.4. (gliss.) *p* *f* *pp leggiero* *p* *poco* *pp* *f*

Trp. 1.2. (gliss.) *p* *f* *pp leggiero* *p* *poco* *pp* *f*

Trp. 3. (gliss.) *p* *f* *pp leggiero* *p* *poco* *pp* *f*

Pos. 1.2. (gliss.) *p* *f* *pp leggiero* *p* *poco* *pp* *f*

Tuba (gliss.) *p* *f* *pp leggiero* *p* *poco* *pp* *f*

Klav. *mit Fingernägeln im Flügel spielen, tiefes Register (verschiedene Höhen)* *weich* *f* *(eventuell mit diesem Rhythmus als Basis improvisieren)*

Hfe. *f espress.* *l.v. sempre* *(l.v.) (eventuell mit diesem Rhythmus als Basis improvisieren)*

Perc. 1 (Bongos) *f leggiero* *PPPP* *simile*

Perc. 2 (Gran Cassa) *pp secco* *pp* *simile* *pp*

Perc. 3 (Vibraphon) *mit Kb.-Bogen streichen* *f espress.* *l.v. sempre* *(l.v.)*

♩ = 88 (♩ = 132)

10

15

VI. I *p cantabile, espress.* *cresc.* *f dim.* *p* *f*

VI. II *f* *p* *f* *f dim.* *p* *f*

Vla. *f* *p* *f* *f dim.* *p* *f*

Vc. *secco* *ff penetrant trocken* *sim.* *sim.*

Kb. *secco* *ff penetrant trocken* *sim.* *sim.*

♩ = 92 tänzerisch

3

Flöte 1 *p* *cresc.* *sub. p* *flzg. fp*

Flöte 2 *flzg. fp < poco* *flzg. fp*

Oboe 1 *p espress.* *p* *f*

Oboe 2 *fp < poco* *fp*

Klarinette in B 1 *p* *fp < poco* *sub. p* *fp*

Bassklarinette in B *flzg. ppp* *ppp*

Fagott 1 *f* *p = f =* *f*

Fagott 2 *f* *ppp*

Horn in F 1.2. *ppp* *nur mit Mundstück kleine Sekunde gliss.*

Horn in F 3.4. *ppp* *nur mit Mundstück*

Trompete in C 1.2. *con sord. Wah-Wah p* *p* *p < f < <* *f > f >*

Trompete in C 3. *p espress.* *p* *f* *♩ = 40 mit Wut* *cresc.*

Posaune 1.2. *♩ = 40 ff mit Wut* *cresc.*

Tuba *♩ = 40 ff mit Wut* *cresc.*

Klavier *im Flügel schlagen mit Gran Cassa-Schlägel* *ff* *ff*

Harfe *f* *mit Gitarren-Plektrum das Tremolo spielen und mit Hrf.-Schlüssel die andere Saite berühren - metallischer Klang*

Percussion 1 *Triangel-Schlägel auf den Becken mit dem Triangel-Schlägel schnell reiben* *ff*

Percussion 2 *2 mittlere Becken* *ff*

Percussion 3 *4 Bongos* *2 Congas* *ff*

Violine I *p leggiero tasto legato* *cresc.* *sub. pppp* *fp*

Violine II *pppp* *ponticello legato* *cresc.* *sub. pppp* *fp*

Viola *p* *tasto* *ponticello* *tasto* *ponticello*

Violoncello *pizz.* *p* *ponticello* *mit vibrato* *f <*

Kontrabass *p* *ponticello* *mit vibrato*

Nach dem dritten Schlag spielt das
Orchester alleine bis zum Ende des
Taktes. Trp., Pos., Tuba werden
dirigiert.